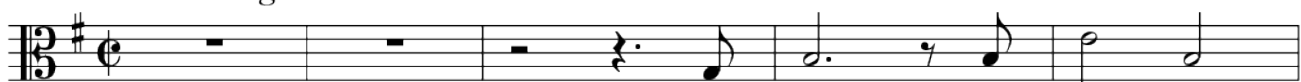
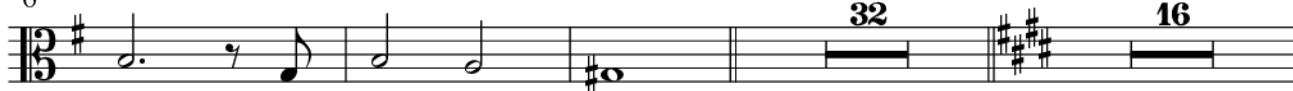


I Preludium

allegretto

6



II Chorus

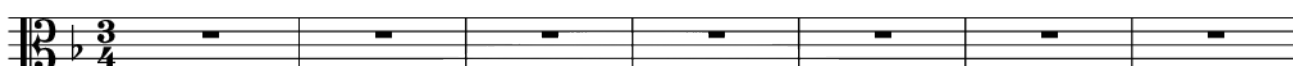
32

III Recitative

16

57

IV Air - trio



64



72

meno mosso

77



82



87



90



94



98



103 V Interlude

108 VI Chorus 17 VII Recitative 19

147 VIII Interlude *adagissimo*

152 XI Psalm 23 X Recitative 23

198 XI Chorus - a capella ossia accompagnato *moderato*
ossia tacet

200

203

206

209

212

215

219

222

musicalion
klicken für mehr

226

230

234 *allegretto* XII Interlude

236

239 XIII Chorus

248 XIV Recitative

288 *allegro moderato* XV Duet

294

299

304

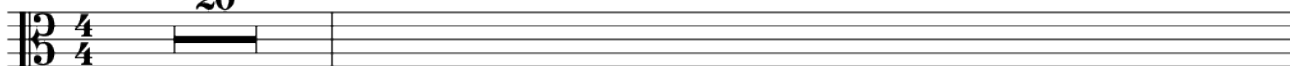
309

314

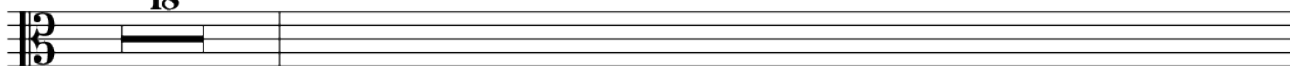
320

musicalion
klicken für mehr

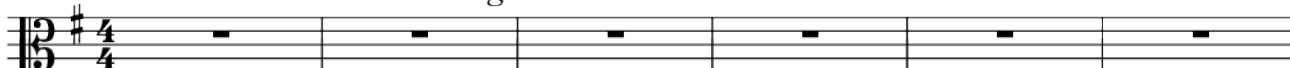
327 XVI Recitative
20



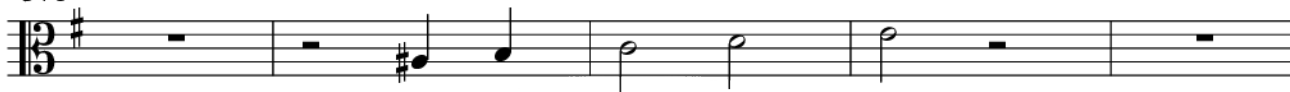
347 XVII Psalm
18



365 XVIII Chorus *allegretto*



371



376



382



387



musicalion

klicken für mehr

largo misterioso

394

con sordino leg.



400



410



416



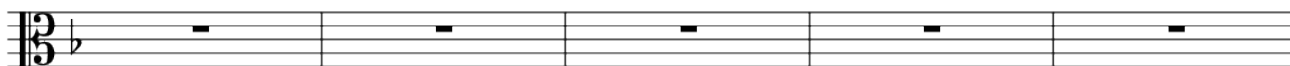
422



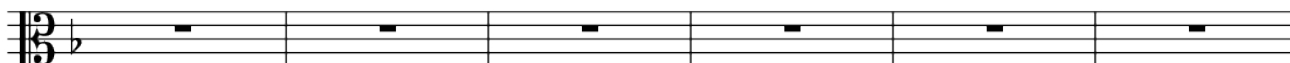
430



435



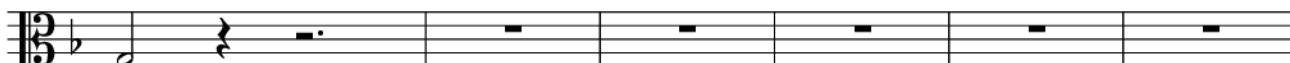
440



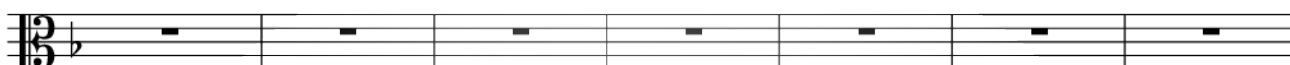
446



452



458



465

470 *rit. a tempo*

474



musicalion

klicken für mehr

483



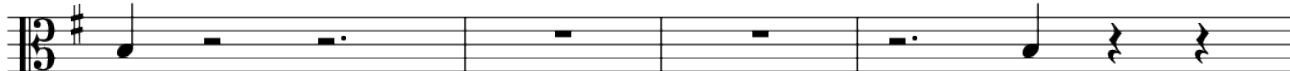
489



495



502

*pizz.*

506



513



519

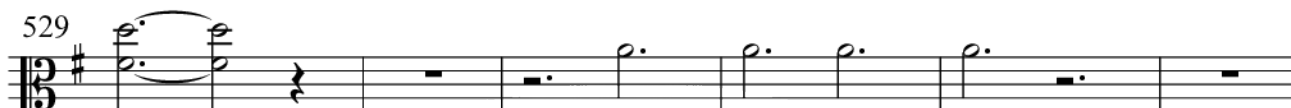
arco



524



529



535



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Jerusalem](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Violine 2+Kl+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang
Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Klavier = Kl(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

für Streicher (z.B. Quartett oder Streichorchester) und Vokal Quartett mit
oder ohne gemischte Chor plus Klavier

Neue Version hochgeladen am 07.11.2021