

Ave Maria

Ignaz Reimann

The image displays a musical score for a performance of "Ave Maria" by Franz Schubert. The score is arranged in a standard orchestral format with seven staves. From top to bottom, the parts are: Oboe, Violine I, Violine II, Viola, Violoncello, Sopran, and Cont. (Continuo). The key signature has one flat (B-flat) and the time signature is common time (C). The Oboe part begins with a dynamic marking of *p*. The string parts (Violins I & II, Viola, and Violoncello) are marked *con sordino* (with mutes) and begin with a dynamic marking of *p*. The Soprano voice enters in the fifth measure with the lyrics "A - ve Ma - ri - a," followed by "a - ve Ma -". The Continuo part provides harmonic support throughout. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and the phrase "klicken für mehr" below it is overlaid on the center of the page.

Ob.

Vl. I

Vl. II

Vla.

Vc.

S.

ri - a, gra - ti - a ple - na, Do-mi-nus te - cum,

musicalion
klicken für mehr

The image displays a page of a musical score, page 2, for a choral and instrumental ensemble. The score is written for Oboe (Ob.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Soprano (S.). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part includes the lyrics: "ri - a, gra - ti - a ple - na, Do-mi-nus te - cum,". A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with staves for each instrument and the vocal part.

A musical score for a vocal and instrumental ensemble, likely a church cantata. The score is written for Soprano (S.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the beginning of the first measure. The Soprano part has lyrics: "be - ne - dic - ta - tu, tu in mu - li - e - ri - bus,". The Piano part features a prominent bass line with a forte (f) dynamic marking. A watermark for "musicalion" is overlaid on the center of the image, with the text "klicken für mehr" below it.

Ob. *p* *f*

VI. I

VI. II *f*

Vla. *f*

Vc.

S. *p* *f*

be - ne - dic - tus, — fruc - tus vent - ris, fruc - tus vent - ris

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Ob. 22

Ob.

Vl. I 22

Vl. I

Vl. II

Vla.

Vc.

S. 22

S.

tu - i Je - - - sus.

musicalion
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The image shows a page of a musical score for a symphony orchestra and voice. The score is written for the following instruments: Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Soprano (S.). The music is in 2/4 time and features various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The Soprano part includes the lyrics "tu - i Je - - - sus." The page number "5" is in the top right corner. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

27

Ob.

27

VI. I

pp

pp

VI. II

pp

Vla.

pp

Vc.

S.

27

27

musicalion

klicken für mehr

Sanc - ta Ma - ri - a,

27

Detailed description: This is a page of a musical score, page 6, featuring a watermark for 'musicalion'. The score includes parts for Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Soprano (S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score starts at measure 27. The Oboe part begins with a dynamic of *p*. The Violins I and II parts begin with a dynamic of *pp*. The Viola part begins with a dynamic of *pp*. The Violoncello part begins with a dynamic of *pp*. The Soprano part begins with a dynamic of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamics. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The lyrics 'Sanc - ta Ma - ri - a,' are written below the Soprano part.

Ob.

32

VI. I

32

VI. II

Vla.

Vc.

32

S.

32

ma - ter De - i, o - ra pro no - bis, pro pec-ca-to - ri -

pp

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 7. It features staves for Oboe (Ob.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Soprano (S.). The score is in G major (one sharp) and 4/4 time. The Soprano part has lyrics: 'ma - ter De - i, o - ra pro no - bis, pro pec-ca-to - ri -'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '7' is in the top right corner. The measure number '32' is written above the first staff of each instrument part.

Ob. 37 *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc.

S. 37
bus, nunc et in ho - ra mor - tis nost - rae,

musicalion
klicken für mehr

The musical score is for a symphony orchestra and a vocal soloist. The instruments listed are Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Soprano (S.). The score is in G major (one sharp) and 4/4 time. The vocal part has lyrics in Latin. A watermark for 'musicalion' is overlaid on the center of the page.

Ob. 43

Vl. I 43

Vl. II 43

Vla. 43

Vc. 43

S. 43

mor - tis — nost - rae. A - men, a - men, a - men, a - - -

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Typ: Digitale Noten zum Download

Titel: [Ave Maria-für Sopran, Oboe und Streicher](#)

Komponist: [Ignaz Reimann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>S+[VI2]+Ob+[Vla+Vc]+Org

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Oboe = Ob(1),
Orgel = Org(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello
(Cello) = Vc(1)