

Récréation musicale

Opus 50

Matteo Carcassi (1792–1853)

N°21

Allegretto moderato

The musical score is written for guitar in 3/8 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegretto moderato'. The first measure is marked with a forte 'f' dynamic. The score includes various guitar techniques such as triplets, slurs, and fingerings. The second staff is marked with 'VIII', 'V', and 'III' and includes a 'loco' marking. The third staff is marked with 'La Clochette (de Paganini)' and 'VIII'. The fourth staff is marked with 'loco'. The fifth staff is marked with 'V' and 'IV'. The sixth staff is marked with 'V' and 'loco'. The seventh staff is marked with 'I'. The score includes various dynamics such as 'f', 'p', 'sf', and 'mf'. The score is divided into measures by bar lines. The first staff has measures 1-8. The second staff has measures 9-13. The third staff has measures 14-19. The fourth staff has measures 20-24. The fifth staff has measures 25-29. The sixth staff has measures 30-34. The seventh staff has measures 35-39. The score ends with a final measure marked with a forte 'f' dynamic.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 40 to 75. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. Dynamics include *dim.*, *f*, *p*, and *sf*. A section starting at measure 69 is marked *loco*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

40 VII

45

50

57

63

69 loco

75

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dim.

f

p

sf

81 *sf* *f* III 2 1 0 1 4 ③

86 V ④ V 2 1 7

91 Majeur. IX V IX V VI 1 2 3 1 4 3 ②

98 IX VII IV 3 2 1 4 3 4

105 I pivot 2 1 4 ② *gliss* *p*

110 *gliss* *gliss* 7

116 2 4 3 2 4 2 3 2 1 4 3 2 1 4 ⑤ *sf*

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Mineur IX

123 0 1 4 2 1 2 3 0 2 3 2 3 2 4

p

129 2 3 2 1 2 3 2 3 2 4 0

p *mf*

136 3 2 V IV V *loco*

mf *mf*

144 *f*

151 1 4 1 2 3 4

dim. *f*

159 III

f

167 4 3 6 6

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IX

175 *dolce*

181

187 *cresc.* *f*

III

193

III V V III

198

204 *f*

II

musicalion
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Niccolò Paganini (1782 – 1840) - 2. Violinkonzert h-moll von 1826

Takt 43 geändert (Bass).
Im Original:



Takte 53 und 163 geändert,
da so nicht spielbar. Im Original:



Typ: Digitale Noten zum Download

Titel: [La Clochette - "Die Glocke"](#)

Komponist: [Niccolo Paganini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Das Stück basiert auf einem Thema aus dem letzten Satz des 2.

Violinkonzerts h-Moll des Geigers Niccolò Paganini, einem Rondo, in dem die Harmonien durch das Läuten einer Handglocke unterstützt werden. Es wird auch genannt "La Campanella".