

O wie selig seid ihr doch

Worte: Simon Dach 1638

Quelle: Joh. Crüger 1649

O wie se - lig — seid ihr doch, ihr — From - men,

The first system of the musical score is in G minor (one flat) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The system ends with a fermata over the final note.

die — ihr durch den Tod zu — Gott ge — kom - men! Ihr seid ent -

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The system concludes with a fermata over the final note.

musicalion
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-gan - gen al - ler Not, die uns noch hält ge - fan - gen.

The third system continues the melody. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment features a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The system concludes with a fermata over the final note.

Type: Sheet music

Title: [O wie selig seid ihr doch, ihr Frommen \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)