

Cornamusa

Alicia Domínguez Arcos

$\text{♩} = 80$

Gaita 1

Gaita 2

Gaita 3

Vibráfono

Xilófono

Xilófono

Carillón

Armónica

musicalion
klicken für mehr

The musical score is for a 4/4 piece in B-flat major. It features six staves: Gaita 1, Gaita 2, Gaita 3, Vibráfono, Xilófono, and Armónica. The Gaita parts play a melody in the first and third measures. The Vibráfono and Xilófono parts play a rhythmic pattern in the second and fourth measures. The Carillón part is silent. The Armónica part plays a melody in the first and third measures. A watermark 'musicalion klicken für mehr' is overlaid on the Xilófono staff.

4

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

cresc.-----

cresc.-----

cresc.-----

tr *tr* *tr tr tr* *tr* *tr* *tr* *tr*

mf *cresc.*-----

tr *tr* *tr tr tr* *tr* *tr* *tr* *tr*

mf *cresc.*-----

cresc.-----

cresc.-----

cresc.-----

musicalion
klicken für mehr

The musical score is for a 5-piece band. It consists of seven staves. The first three staves are for Gai. 1, Gai. 2, and Gai. 3. The fourth staff is for Vib. and the fifth for Xil. The sixth staff is for Xil. and the seventh for Car. The eighth staff is for Arm. Chord. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings such as *cresc.* and *mf*, and articulation marks like *tr* (trills). A central watermark for 'musicalion' is overlaid on the score.

The image displays a musical score for a piece titled "Musicalion". The score is written for seven instruments: Gai. 1, Gai. 2, Gai. 3, Vib., Xil., Xil., Car., and Arm. Chord. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure starts with a measure rest for the first two measures, followed by a melodic line in the third measure. The second measure features a triplet of eighth notes in the first three staves and a melodic line in the vibraphone. The third measure continues the melodic lines for all instruments. The vibraphone part is marked with "tr" for trills. The xylophone parts also feature trills. The carillon and arm. chord parts are marked with "Car." and "Arm. Chord." respectively. The score is presented in a clean, professional layout with a white background and black musical notation.

12

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sffz *sffz* *sffz* *sffz* *sff* *sff* *sff* *sff* *sff* *sff*

f *ff*

15

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

sfz *sfz* *tr* *tr* *tr* *dim..* *f* *tr* *dim..*

20

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

tr tr tr tr tr

pp

f

tr tr tr tr tr

pp

f

tr tr tr tr tr

pp

f

ff

ff

ff

cresc. -----

musicalion
klicken für mehr

25

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

The musical score is for a piece in 3/4 time with a key signature of three flats. It features three flute parts (Gai. 1, 2, 3) and a vibraphone (Vib.) and xylophone (Xil.) part. The first three measures show the flutes playing a melody with various ornaments and triplets. The vibraphone and xylophone play a rhythmic pattern of eighth notes with trills. The piano part (Car. and Arm. Chord.) is mostly rests.

28

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr

f < ff <

dim.

dim.

dim.

musicalion
klicken für mehr

33 **Vivace**

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

38 $\text{♩} = 80$

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

42

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

dim.

tr

musicalion
klicken für mehr

fff

@2021

46 **Vivace**

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Chord.

musicalion
klicken für mehr

50

♩ = 80

13

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

♩ = 80

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

klicken für mehr

55

Gai. 1

Gai. 2

Gai. 3

Vib.

Xil.

Xil.

Car.

Arm. Chord.

musicalion
klicken für mehr

The musical score is arranged in a system with seven staves. The first three staves are for Gai. 1, Gai. 2, and Gai. 3. The fourth staff is for Vib. The fifth staff is for Xil. The sixth staff is for Xil. The seventh staff is for Car. The eighth staff is for Arm. Chord. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Cornamusa](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Fantasía

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: |AnderesInstrument 5+Xylophon 3

Instrumentierung: Xylophon = Xyl(3),|AnderesInstrument = |al(5)

Auch unter dem Titel Suena la Gaita.

Fantasie mit Vorrang für die Gaita, mit Xylophonen, Glocken, Mundharmonika.