

Against my love shall be as I am now

Words: W. Shakespeare

Music: A. Batyrova

$\text{♩} = 60$
Andante, riflessivo

Soprano *mp*
A-against my love shall be as I am now, With Time's in - ju-rious hand crush'd and o' - er -

Alto *mp*
A-against my love shall be as I am now, crush'd and

Tenor

Bass *mp*
As I'm now, crush'd and

4.
S. worn, When With lines and
A. o'er - worn, as brow With
T. When drain'd his blood and fill'd his brow With
B. o' - er - worn, drain'd blood, fill'd his

musicalion
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7

S. *wrink-les, when his youth-ful morn Hath tra-vell'd on to a-ge's stee-py*

A. *wrink-les, when his youth - ful morn to a - ge's*

T. *lines and wrink - les, Hath travell'd on to*

B. *brow, when his youth-ful morn hath tra - vell'd on to a - ge's*

10

S. *night, And all those beau - ties whereof now he's king, now he's king Are va-nishing, or*

A. *stee - py Are va-nishing,*

T. *age's stee-py night, All beau - ties whereof now he's king, now he's king va -*

B. *stee - py night, beau - ties whereof now he's king, now he's king va -*

mf *Poco sostenuto, tristemente*

musicalion
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14

S. *rit.* *>* *mp* Tempo 1
 vanished out of sight, Stea - ling a-way the treasure of his spring - For such a time do I now for-ti -

A. *rit.* *>* *mp*
 out of si-ght, Stea - ling treasure of his spring - For such a time do I now for-ti -

T. *rit.*
 nished out of sight.

B. *rit.*
 nished out of sight. *mp*

18

S. *<*
 fy A-gainst con - foun - ding a-ge's cru-el knife, That he shall ne - ver cut from me-mo -

A. *mp*
 fy /er cut from

T. *mp*
 He shall ne - ver cut

B. *mp*
 For - ti - fy age's cruel knife, That he shall ne - ver

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22

S. *ry* My sweet love's beau - ty, though my lo - ver's life. His beau-ty

A. me - mo - ry beau - ty, though my lo - ver's life.

T. from me - mo - ry beau - ty, lo - ver's life. *mp*

B. cut love's beau - ty, though my lo - ver's lo - ver's life. *mp*

25 *mf* Rallentando all fine, deciso *Maestoso* *Molto rit.*

S. shall in these black lines be seen, And they shall li-ve, and he in them still green.

A. *mp* In t| he in them still green. *Molto rit.*

T. His beau-ty shall in black lines be seen, And they'll live, and he in them still green. *Molto rit.*

B. In these black lines shall live, and he in them still green. *Molto rit.*

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Titel: [Against my love shall be as I am now](#)

Komponist: [Almira Batyrova](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

SATB a capella