

Offertorium in F

Ave Maria

Jos. Binder

Andante

Sopran

First system of the musical score. The Soprano part (Sopran) is on a single staff with a treble clef and a common time signature (C). It contains four measures of whole rests. The Piano accompaniment is on two staves (treble and bass clefs) with a common time signature (C). The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a crescendo hairpin. The fourth measure has a decrescendo hairpin.

Second system of the musical score, measures 5-8. The Soprano part (S.) is on a single staff with a treble clef and a common time signature (C). It contains four measures of whole rests. The Piano accompaniment is on two staves (treble and bass clefs) with a common time signature (C). The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, measures 10-13. The Soprano part (S.) is on a single staff with a treble clef and a common time signature (C). It contains four measures of whole rests. The Piano accompaniment is on two staves (treble and bass clefs) with a common time signature (C). The key signature has one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The word "amabile" is written below the piano part in the third measure. A triplet of eighth notes is marked with a "3" in the fourth measure.

15

S. A - ve Ma - ri - a,

15

p

19

S. a - ve Ma - ri - a,

19

p

musicalion
klicken für mehr

23

S. *f* gra - ti - as a - gi - mus, *dolce* a - gi - mus ti - bi Ma-

23

dolce

27

S. ri - a.

31

S.

31

musicalion
klicken für mehr

35

S. *f* Sanc - ta Ma - ri - a, a -

35

p

39 *dolce*

S. ve Ma - ri - a, Je - su Ma - ter, a - ve Ma -



43

S. ri - a, sanc - ta, a - ve Ma - ri - a, a - ve Ma -

musicalion
klicken für mehr



47 *ad lib.*

S. ri - a.

ad lib. *p*



51

S.



55

S.

A - ve Ma - ri e, a - ve Ma -

55

musicalion
klicken für mehr



59

S.

ri - a, gra - ti - as

59



63 *dolce*

S. a - gi - mus, a - gi - mus ti - bi Ma - ri -

63 *dolce*

67 a, Je - su

67

musicalion
klicken für mehr

69 Ma - ter, a - ve Ma -

69

71

S. ri - a, Sanc - ta Ma - ri - a

71

p

74

S. o - ra pro no bis.

74

f

musicalion
klicken für mehr

78

S.

78

f

ff

Typ: Digitale Noten zum Download

Titel: [Ave Maria-Offertorium in F-Solo Sopran und Orgel](#)

Komponist: [Joseph Binder](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>S+Orgel

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Orgel = Org(1)