

Ave Maria

Th. Dubois

Andantino espressivo

p *rit.* *p*

7 *mz*

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum,

13 *rit.*

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

rit.

18

e - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i

24 *rit.* *poco più f*

Je - sus, tu - i Je - sus. Sanc - ta Ma-

24 *rit.* *a tempo* *poco più f*

30 *mf*

ri - a Ma - ter De - i o - ra pro no - bis

30

35 *rit.*

pec - ca - to - ri - bus nunc et in ho - ra mor - tis

35 *p*

40 *slentando*

nost - rae, nunc et in ho - ra mor - tis nost - - - rae.

40

45 *poco più lento* *rit.* *a tempo*

A - ve, a - ve, a - - - ve, a - ve Ma -



50 ri - a gra - ti - a ple - na Do - mi - nus

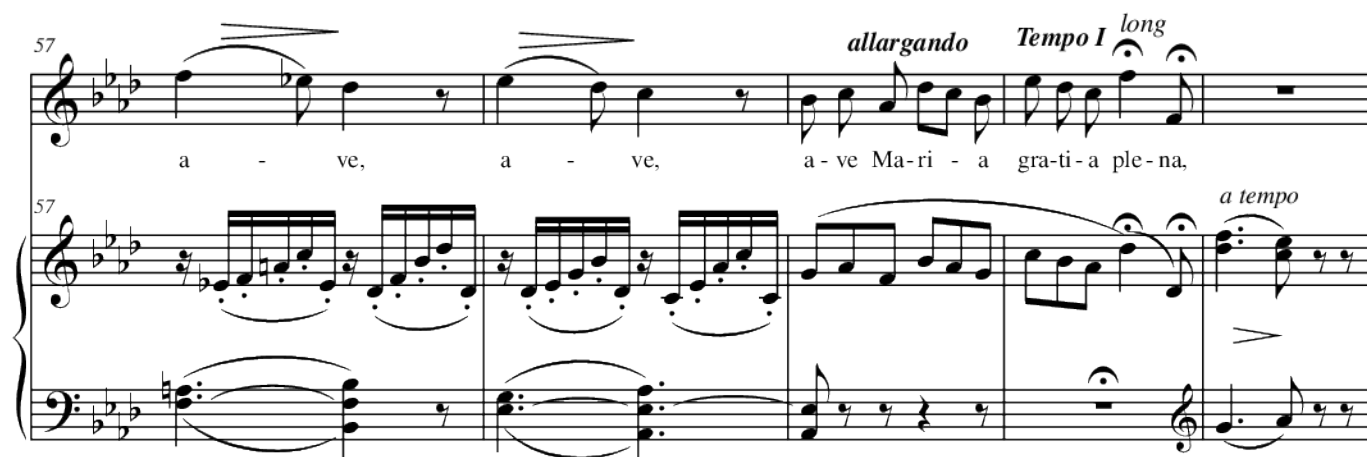


54 te - cum, Do - - - mi - nus te - - - cum,



57 *allargando* *Tempo I* *long* *a tempo*

a - ve, a - ve, a - ve Ma - ri - a gra - ti - a ple - na,



62 *rall.* *p a tempo*
a - ve Ma - ri - a gra-ti-a ple - na, a -

62 *p*

68 *sempre rallentando*
ve Ma - ri - a.

68 *pp*

The image shows a musical score for the Ave Maria. It consists of two systems of staves. The first system (measures 62-68) features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'a - ve Ma - ri - a gra-ti-a ple - na, a -'. The piano accompaniment includes a treble and bass staff. The second system (measures 68-74) continues the vocal line with 've Ma - ri - a.' and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.*, *p a tempo*, *p*, and *pp*.

musicalion

click for more

Type: Sheet music

Título: [2 Ave Maria-organ score](#)

Compositor: [Théodore Dubois](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>S+Órgano

Instrumentación: Canto coro>voces de soprano = S(1),Órgano = Org(1)