

Ave maris stella

Largo

Ant. Dvorak

The first system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *pp* (pianissimo). The tempo is indicated as *Largo*.

The second system of the musical score. The vocal line enters with the lyrics "A - ve ma - ris ste - la,". The piano accompaniment continues with chords and moving lines, marked *pp* and *dim.* (diminuendo).

The third system of the musical score. The vocal line continues with the lyrics "De - i Ma - ter al - ma, At - que sem - per". The piano accompaniment features a long, flowing melodic line in the right hand, marked *pp*.

The fourth system of the musical score. The vocal line concludes with the lyrics "vir - go, Fe - lix coe - li por - ta. Su - mens". The piano accompaniment consists of chords in the right hand and a moving line in the left hand, marked *pp* and *ped.* (pedal).

musicalion
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26

il - lud a - - - ve Ga - bri - e - lis ab o -

26

senza Ped.

32

re, fun - da nos in pa - ce mu - tans E - vae

32

f

39

no - men, mu - tans E - vae no - - - -

39

musicalion
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45

men.

45

p *dimin.*

Coda

Typ: Digitale Noten zum Download

Titel: [Ave maris stella](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>S+Orgel

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Orgel = Org(1)