

Ave maris stella

Largo

Ant. Dvorak

The first system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic. The key signature is B-flat major (two flats), and the time signature is common time (C).

The second system of the musical score. The vocal line begins with the lyrics "A - ve ma - ris ste - la,". The piano accompaniment includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The third system of the musical score. The vocal line continues with the lyrics "De - i Ma - ter al - ma, At - que sem - per". The piano accompaniment features a *pp* (pianissimo) dynamic. The watermark "musicalion" and "click for more" is still visible.

The fourth system of the musical score. The vocal line continues with the lyrics "vir - go, Fe - lix coe - li por - ta. Su - mens". The piano accompaniment includes a *pp* (pianissimo) dynamic and a *Ped.* (pedal) marking. The watermark "musicalion" and "click for more" is still visible.

26

il - lud a - - - ve Ga - bri - e - lis ab o -

26

senza Ped.

32

re, fun - da nos in pa - ce mu - tans E - vae

32

f

39

no - men, mu - tans E - vae no - - - -

39

musicalion
click for more

45

men.

45

p *dimin.*

Coda

Type: Sheet music

Título: [Ave maris stella](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>S+Órgano

Instrumentación: Canto coro>voces de soprano = $S(1)$, Órgano = $Org(1)$