

Mezzo-Sopran ou Ténor

Ave verum

Melodie religieuse sur hymne à Ste. Cécile

Ch. Gounod

Andante sostenuto assai

f

musicalion
klicken für mehr

Cantabile

8 A - - - ve - ve - rum, ve - rum cor - - pus -

10

8 na - tum, a - ve, a - ve ve - rum cor -

13

8 pus na - tum, de - Ma - ri - a, Ma - ri - a

16

8 vir - gi - ne,

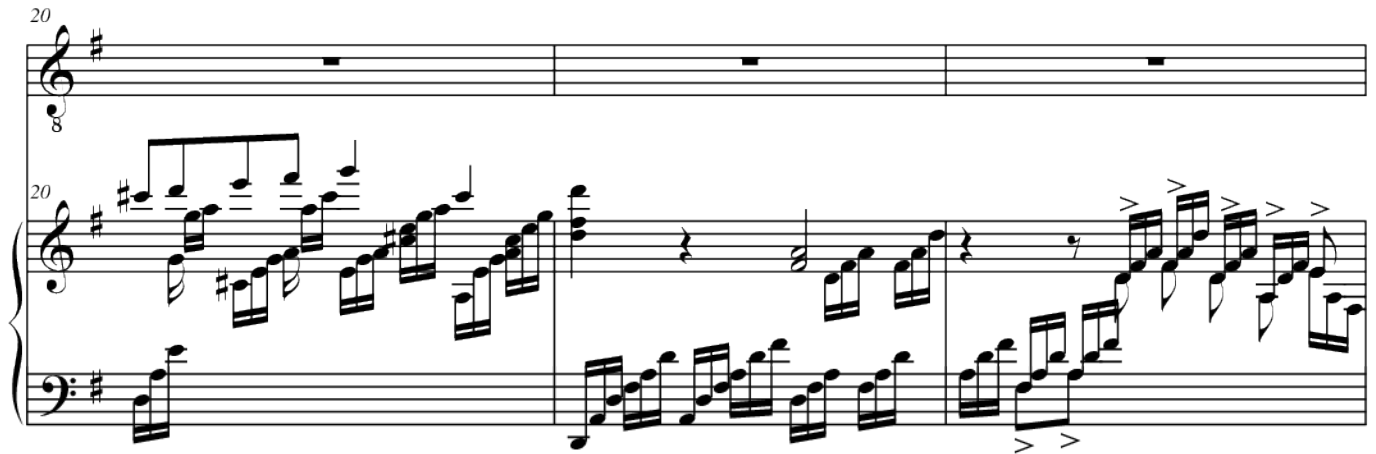
18

8

musicalion

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20



23



25 *p*

Ve - - - re - pas - - - sum im - mo -



27

la - tum, im - mo - la - tum in



29
8 cru - ce pro ho-mi - ne, in cru - ce pro ho - mi -

29
32
8 ne. Cu - jus la -

34
8 tus per - fo - ra - ti - onis, tu - xit a - qua et sangui -

34
37
8 ne, flu - xit a - qua et sangui - ne. Es - - -

musicalion
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The image shows a musical score for 'Ave verum'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass) with a key signature of one sharp. The score is divided into systems, each with a vocal staff and a piano staff. The lyrics are in Latin. A watermark for 'musicalion' is visible in the center.

40

8 to no - - - bis prae - gus - ta - tum mor - tis, mor -

44

8 tis in ex - a - mi - ne.

48

8 A - - - - - ve - - - - - rum, ve -

a piacere

p

51

8 rum cor - - pus na - tum, a - ve, a - ve

54 *ff*

8 ve - rum, cor - pus, cor-pus na - tum de

54 *f*

57

8 Ma - - - ri - a vir - gi - ne, a - - -

57 *ff*

59

8 ve - - - rum cor - pus na - - - tum, cor - pus na -

59

62 *rit.* *p*

8 tum de Ma - ri - a vir-gi - ne. O Je-su dul -

62 *p*

The image displays a musical score for the piece 'Ave verum'. It consists of vocal and piano accompaniment parts. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The score is divided into systems, with measures 54, 57, 59, and 62 marked at the beginning of each system. The lyrics are in German and are placed below the vocal staff. Various musical notations are present, including triplets, slurs, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A watermark for 'musicalion' is visible in the center of the page.

65

8 cis! _____ O Je-su — pi — e! _____

68

8 Je — su fi — li Ma — ri — ae, *p* Tu no-

musicalion
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72

8 bis mi — se — re — re. A — — men.

Typ: Digitale Noten zum Download

Titel: [Ave verum, Tenorsolo und Orgel](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>T+Orgel

Instrumentierung: Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)