

The Four Captains

Joseph Pugh

Intro
♩ = 70 ♩ = 90

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Trombone
Bass Trombone
Tuba
Timpani
Cymbal
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses
Chimes

musicalion
click for more



musicalion
click for more

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

Cme.

musicalion
click for more

3

24

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

B♭ Cl. 1.

B♭ Cl. 2.

Bsn. 1.

Bsn. 2.

F Hn. 1-3.

F Hn. 2-4.

B♭ Tpt. 1.

B♭ Tpt. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1.

Vlrs. 2.

Vla.

Vcl.

Cbs.

Cme.

musicalion
click for more

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1

Vlrs. 2

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

37

Fl. 1. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1

Vlrs. 2

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

A large sheet music score for a symphony orchestra, featuring various instruments like Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as mp, pp, f, p, and dim. A central orange oval contains the text "musicalion" and "click for more".

49 $\text{♩} = 90$ II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ben. 1

Ben. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1

Vlrs. 2

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

mf *f* *ff*

mf *ff*

62

♩ = 80

III ♩ = 128

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1

Vlrs. 2

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

73

Fl. 1. 1

Fl. 2.

Ob. 1.

Ob. 2.

B♭ Cl. 1.

B♭ Cl. 2.

Bsn. 1.

Bsn. 2.

F Hn. 1 3.

F Hn. 2 4.

B♭ Tpt. 1.

B♭ Tpt. 2.

Tbn. 1.

Tbn. 2.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlrs. 1.

Vlrs. 2.

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Cme.

musicalion
click for more

85

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$

Fl. 1. 1 *mp*

Fl. 2. 1

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1 3 *pp*

F Hn. 2 4 *pp*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. *dim.* *p* *ppp*

B. Tbn. *dim.* *p* *ppp*

Tba. *p* *ppp*

Timp. *dim.* *p* *pp* *mp* *mf*

Cym. *dim.* *p* *mp*

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp*

Vlas. *p* *pp*

Vcs. *dim.* *p* *pp*

Cbs. *dim.* *p* *pp*

Cme. *mf* *mf*

musicalion
click for more

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vla.

Cbs.

Cbs.

musicalion

click for more

The Four Captains

Joseph Pugh

Intro

♩ = 70 $\frac{5}{4}$ ♩ = 90 2 ♩ = 128 $\frac{3}{4}$

f *mf* > *pp dim.*

12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp *mp* *dim.* *p* *mp*

musicalion
click for more

2

44 $\text{♩} = 120$

3 3 3 3 3 3

dim. *p* *pp*

48 $\text{♩} = 100$ $\text{♩} = 90$ **II** 15 $\text{♩} = 80$

3 3 3 3 3 3

70 **III** $\text{♩} = 128$

3 3 3 3 3 3

mp

74 3 3 3 3 3 3

mp

78 3 3 3

musicalion
click for more

82 3 3 3 3 3 3

mp *dim.*

86 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ **IV**

3 3 3 3 3 3

p *pp* *pp*

92 4 *p*

The Four Captains

Joseph Pugh

Intro

$\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 128$

f *mf* *pp dim.*

1

mp *mp* *mp* *mp*

p

II

pp *p* *pp* *pp*

15 $\text{♩} = 80$

musicalion
click for more

2 **III**
70 ♩ = 128

mp *mp*

75

80

musicalion
click for more

85

p *pp* **IV**

91

pp

The Four Captains

Joseph Pugh

Intro

$\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 128$

f *mf* *pp dim.*

12 16 20 24 28 32 36 40

mp *p* *mp*

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

♩ = 70 5 ♩ = 90 *f* 1 *mf*

8 2 ♩ = 128

p dim. -----

13 *mp* 3 3 3 3 3 3 3 3 *mp* 3 3 3 3

17 3 3 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3 3 3

25 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

29 *p* 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 3 3

musicalion
click for more

The Four Captains

1

♩ = 70

♩ = 90

♩ = 128
4

musicalion

click for more

2

47 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ **II**

pp *mf*

55 $\text{♩} = 128$ $\text{♩} = 80$ **III**

p

72 **2** *mp*

78 *mp*

82 *mp*

86 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ **IV**

p *mp* *pp*

92 *mf* *p* *mf* *ff* *mp*

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

♩ = 70

♩ = 90

♩ = 128

1

4

2

50

II



60

♩ = 80



III

70

♩ = 128



77



82



87

♩ = 120

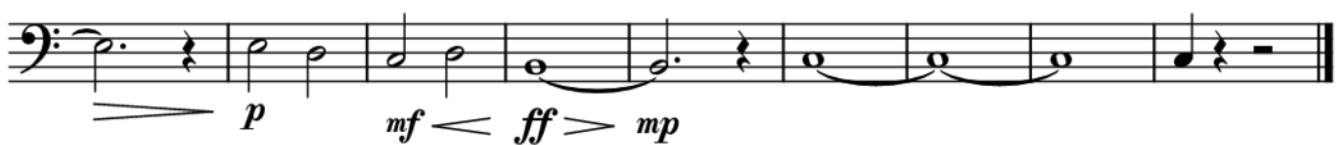
♩ = 100

♩ = 90

IV



95



The Four Captains

Joseph Pugh

Intro

♩ = 70

p mp < mf < f > mp

♩ = 90

mf > mp p > pp

I

♩ = 128
28

mf

41

♩ = 120

> ppp mf

55

musicalion
click for more

III

♩ = 80 ♩ = 128

> p

IV

♩ = 90
♩ = 100
♩ = 120

16

mf

94

p mf < ff > mp

The Four Captains

Joseph Pugh

Intro

$\text{♩} = 70$

$\text{♩} = 90$

$\text{♩} = 128$
12

p *mp* < *mf* < *f* > *mp* *mf* > *mp* *p* > *pp* *mf*

25

> *ppp* *mf*

I

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 120$

> *ppp*

44

56

musicalion
click for more

III

$\text{♩} = 80$ $\text{♩} = 128$

65

IV > *p* *mf*

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 120$

> *ppp* *mf* >

83

96

p *mf* < *ff* > *mp*

The Four Captains

Joseph Pugh

Intro

♩ = 70

♩ = 90

11 **1** ♩ = 128

16

21

26

31

36

pp *mf* *f* *mp* *f* *sfz* *mf* *mp* *pp*

mf *mf*

dim. *p*

mf

musicalion
click for more

41 

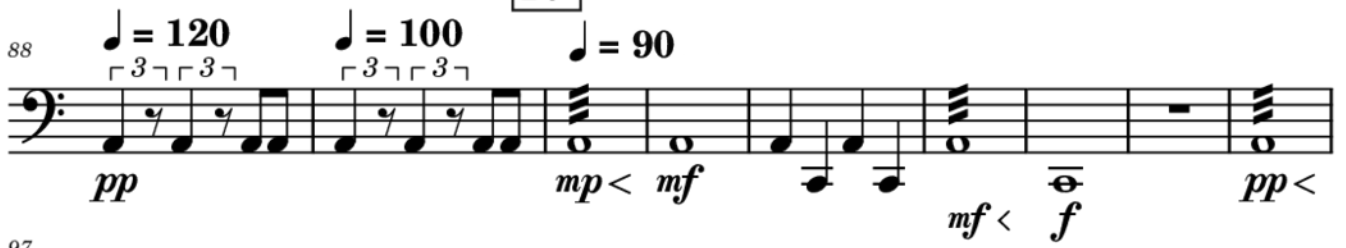
46 

53 

73 

78 

83 

88 

97 

musicalion

click for more

The Four Captains

Joseph Pugh

Intro **I**

$\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 128$

5 3 3 3 3 3 3 3

mp

15 8 3 3 3 3 3 3 3 3 10

mp

37 *mp* 3 3 3 3 3 3 3 3 4

II $\text{♩} = 90$

47 $\text{♩} = 100$ $\text{♩} = 120$

musicalion
click for more

72 3 3 3 3 6 3 3 3 3 3 3

mp **IV** $\text{♩} = 90$ $\text{♩} = 100$ *mp*

83 3 3 4 $\text{♩} = 120$ 4 *p* *mf* *p*

102

The Four Captains

Intro

5 ♩ = 90 2

The first staff of music is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth notes (G4, A4, Bb4, A4, G4) and quarter notes (F4, E4, D4, C4). The tempo is marked as ♩ = 90. The staff ends with a whole rest.

1

♩ = 128

11 

24

36

musicalion

click for more

111

♩ = 128

♩ = 80

44 Musical notation for measures 44-48. Measure 44 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a half note G4 and a half note F4. Measure 46 has a half note E4 and a half note D4. Measure 47 has a half note C4 and a half note B3. Measure 48 has a half note A3 and a half note G3. The notation includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. A tempo marking of ♩ = 80 is shown. A large orange button with the text "click for more" is overlaid on the right side of the image.

71

3 3 *mp* 3 3 3 3 *mp* 4 *mp* 3 3

14

IV

♩ = 90

♩ = 100

♩ = 120

81 ♩ = 120

91

mf

p



musicalion
click for more

The Four Captains

Intro



musicalion
click for more

The Four Captains

Joseph Pugh

Intro 1

♩ = 70 ♩ = 90 ♩ = 128

5 2 4

mf > *mp dim.* *mf*

19 *f* > *pp* *mf*

32

musicalion
click for more

44 *pp* 15 ♩ = 80 ♩ = 128 *mf*

76 *mf* *f* > *pp* ♩ = 120

IV ♩ = 90 ♩ = 100 4 *pp*

89

The Four Captains

Joseph Pugh

Intro 1

♩ = 70 ♩ = 90 ♩ = 128

5 2 4

mf > *mp dim.* *mf*

19 *f* > *pp* *mf*

32

musicalion
click for more

44 *pp* > *mf*

♩ = 120 15 ♩ = 80 4

76 *mf* *f* > *pp* ♩ = 120

IV

89 ♩ = 100 4 *pp*

Cymbal

The Four Captains

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The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a key signature of one sharp (F#). The score is divided into sections by brackets and numbered 1 through 4. Section I is marked with a tempo of 70, followed by a 2-measure rest, then a 3-measure rest, and a 36-measure rest. Section II is marked with a tempo of 90, followed by a 3-measure rest, a 36-measure rest, and a 9-measure rest. Section III is marked with a tempo of 80, followed by a 14-measure rest, a 18-measure rest, and a 120-measure rest. Section IV is marked with a tempo of 90, followed by a 100-measure rest, and a 9-measure rest. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *sffz* (sforzando), and *ff* (fortissimo). The score ends with a double bar line.

54

Intro

$\text{♩} = 70$

mp

mf

sffz

I

$\text{♩} = 90$

$\text{♩} = 128$

$\text{♩} = 120$

$\text{♩} = 100$

mf

f

II

III

$\text{♩} = 80$

$\text{♩} = 128$

$\text{♩} = 120$

mp

IV

$\text{♩} = 90$

$\text{♩} = 100$

ff

mp

f

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

♩ = 70

♩ = 90

1

♩ = 128

5 2

f *mf* *pp dim.*

12

mp *mp*

16

20

24

mp

28

dim. *p* *mp*

32

36

musicalion
click for more

40 *mp*

44 *dim.* *p* *pp* $\text{♩} = 120$

48 $\text{♩} = 100$ $\text{♩} = 90$ **II** 15 $\text{♩} = 80$

70 **III** $\text{♩} = 128$ *mp*

74 *mp*

78

82 *mp* *dim.* **IV**

86 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ *p* *pp*

92 4 *p*

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

Musical notation for the Intro section. The tempo is marked as $\text{♩} = 70$. The time signature is 4/4. The notation includes rests, a half note, and a quarter note. Dynamics include *mp*, *mf*, *f*, *sfz*, and *p*. There are also markings for $\text{♩} = 90$ and a 2-measure rest.

Musical notation for the first section. The tempo is marked as $\text{♩} = 128$. The time signature is 4/4. The notation includes rests, a half note, and a quarter note. Dynamics include *mp*, *mf*, *f*, *sfz*, and *p*. There are also markings for $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 90$. A 2-measure rest is also present.

Musical notation for the second section. The tempo is marked as $\text{♩} = 128$. The time signature is 4/4. The notation includes rests, a half note, and a quarter note. Dynamics include *mp*, *mf*, *f*, *sfz*, and *p*. There are also markings for $\text{♩} = 120$ and a 2-measure rest.

Musical notation for the third section. The tempo is marked as $\text{♩} = 128$. The time signature is 4/4. The notation includes rests, a half note, and a quarter note. Dynamics include *mp*, *mf*, *f*, *sfz*, and *p*. There are also markings for $\text{♩} = 120$ and a 2-measure rest.

The Four Captains

Joseph Pugh

Intro ♩ = 70 5 ♩ = 90 **I** ♩ = 128 28 2 *f* *mf* > *p dim.* *mf*

41 ♩ = 90 ♩ = 100 ♩ = 120 15 ♩ = 80 *ppp* >

III ♩ = 128 9 *f* > *mf* 2 *f* > *mf* **IV** ♩ = 90 ♩ = 100 ♩ = 120

70 91 4 *pp*

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

♩ = 70
5

♩ = 90
f

♩ = 128
2 12
mf > *p dim.* *mf*

I

26

10
mf > *f* >

II

46

♩ = 120
p

III

♩ = 128
13 10
♩ = 80

IV

80

♩ = 120
mf >

95

4
pp

musicalion
click for more

The Four Captains

Joseph Pugh

Intro **I**

$\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 128$

5 5 12 8

mf

37 *mp* *mf* $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ 3

musicalion
click for more

III $\text{♩} = 128$ $\text{♩} = 80$ 15 10 *mf* 3

IV $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ 4 *p* *pp*

88

The Four Captains

Joseph Pugh

Intro

♩ = 70 5 ♩ = 90

mf *pp dim.*

11 **I** ♩ = 128

3 3 3 3 3 3 3 3 8

mp

23 3 3 3 3 3 3 8

mp

36 3 3 3 3 3 3

43 *mp* **II** 80 ♩ = 128 3 3

71 3 3 3 3 3 3 4

mp

80 3 3 3 3 3 3

mp

IV ♩ = 90

♩ = 100

86 ♩ = 120 5

p *pp*

musicalion
click for more

The Four Captains

Joseph Pugh

Intro

$\text{♩} = 70$ $\text{♩} = 90$

5 2

mf *p dim.*

11 **I** $\text{♩} = 128$

12 8

mp

40

15

III $\text{♩} = 128$

$\text{♩} = 80$ 10

IV $\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 120$

mp *p*

91

4

pp

The Four Captains

Joseph Pugh

Intro
♩ = 70 5 ♩ = 90

8 *p dim.* *mf* 1 128 12

26 6

42 *mp* *>* 15 120 80

70 **III** 128 8 *mp* *mf* *mp* *>*

IV 90 100 120 4 *p* *mf* *pp*

musicalion
click for more

The Four Captains

1

♩ = 70

♩ = 90

$\text{♩} = 128$
4

The image displays a musical score for a piano solo, likely for the song 'musicalion'. The score is written in bass clef with a 4/4 time signature. It consists of several staves of music, primarily featuring eighth-note triplets. The dynamics range from *p* (piano) to *ppp* (pianissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A tempo marking of $\text{♩} = 120$ is present. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score.

2

48 $\text{♩} = 100$ $\text{♩} = 90$ II

58 $\text{♩} = 128$ $\text{♩} = 80$ III

74 mp

78

82 mp dim.

86 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ IV

92 mf p mf < ff > mp

musicalion
click for more

The image displays a musical score for a piece in bass clef. The score is divided into four sections labeled II, III, and IV. Section II (measures 48-57) features a tempo of 100 and 90, with a dynamic of mf. Section III (measures 58-73) features a tempo of 128 and 80, with a dynamic of p. Section IV (measures 74-92) features a tempo of 120, 100, and 90, with dynamics including mp, p, pp, ff, and mp. The score includes various musical notations such as triplets, slurs, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Título: [3rd Movement from 1st Symphony , "The Four Captains"](#)

Compositor: [Joseph Pugh](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno 4+Trombón

4+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Perc2]+[Vla+Vc+Cb]+[Tb]+[Tp]

Instrumentación: Corno = Cr(4), Trombón = Trb(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(2), Tímpani = Tp(1), Trompeta = Trp(2), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

A tribute to my four Uncles who served as officers in WWII and 4 Pastors who mentored me spiritually.