

Kumbayah

Trio Nr. 9 für Violine, Viola Profonda und Klavier

* Die Stimme der Viola Profonda
kann - ersatzweise - von einer Viola
oder von einem Cello übernommen werden

Melodie nach einem Spiritual aus Angola
Trio: Eva-Maria Opahle, August 2021
© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca. 60

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

mp

musicalion
click for more

The first system of the musical score for 'Kumbayah' is shown. It features five staves: Violine, Viola Profonda auf Viola *, Viola Profonda, Viola Profonda auf Cello *, and Klavier. The key signature is one sharp (F#) and the time signature is 4/4. The Violine, Viola Profonda auf Viola *, Viola Profonda, and Viola Profonda auf Cello * staves are currently empty, marked with a horizontal line. The Klavier part begins with a mezzo-piano (*mp*) dynamic and a melodic line in the right hand, accompanied by a bass line in the left hand. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the bottom right of the first system.

5

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

pp

The second system of the musical score is shown, starting with a measure number '5' in the top left. The staves are the same as in the first system. The Viola Profonda auf Viola *, Viola Profonda, and Viola Profonda auf Cello * staves are still empty. The Klavier part continues with a piano (*pp*) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line. The system ends with a double bar line.

9

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

15

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

pp

musicalion
click for more

21

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

pp

pp

pp

25

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

3
(8va)

7

Red.

27

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

3

pp

pp

mf *mp*

p

(8va)

*
♯

Viola Profonda tacet

34

Violine

Klavier

3

Violine

39

p

pizz. linke Hand

Klavier

Violine

44

(pizz. linke Hand)

musicalion
click for more

Klavier

Violine

47

pizz. rechte Hand, dolce

p *pp*

(pizz. linke Hand)

Klavier

pp

52 (pizz. rechte Hand, dolce)

Violine

(pizz. linke Hand)

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier



56 arco

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier

60

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

mf

mf

mf



64

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

mf

mf

68

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier



72

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

76

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

mf



80

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

poco a poco crescendo

mf

mp

mp

mp

mf

84 poco a poco crescendo

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier



88 poco a poco crescendo

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier



92 *poco a poco crescendo*

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

(8va)

pp subito



96

Violine

pp subito

Viola Profonda
auf Viola *

pp subito

Viola
Profonda

pp subito

Viola Profonda
auf Cello *

pp subito

Klavier

(8va)

pp

100

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

(8va)

3

mf

musicalion

click for more

104

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

mf

3

mf

3

mf

3

mf

(8va)

3

108 *crescendo*

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier



112 *crescendo*

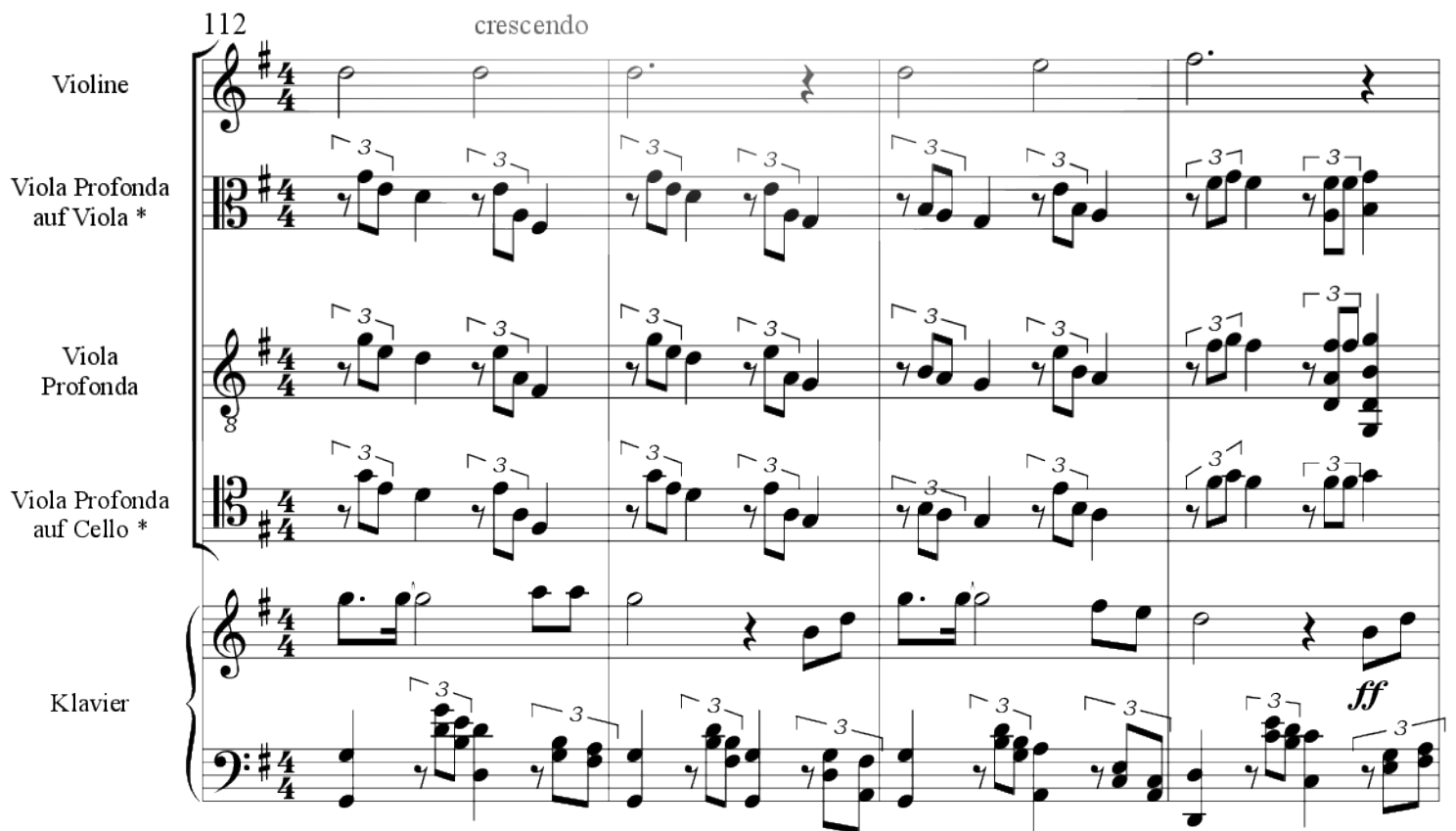
Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier



116

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier

ff

ff

ff

ff

ff

f



120

decrecendo

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier

f

f

f

f

f

mf

124 *decrecendo* *poco ritardando* *etwas ruhiger* MM: ♩ = ca. 50

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier



128 *pizz. dolce*

Violine

Viola Profonda
auf Viola *

Viola Profonda

Viola Profonda
auf Cello *

Klavier

132 pizz.dolce

Violine

Viola Profonda
auf Viola *

Viola
Profonda

Viola Profonda
auf Cello *

Klavier

A musical score for a piano trio. The score is written for Violin, Viola Profonda (which can also play on Viola or Cello), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 132 with a 'pizz.dolce' marking. The Violin part has a rest in the first measure, then plays a series of chords. The Viola and Piano parts play a melodic line with eighth notes and a triplet in the third measure. The Piano part also has a triplet in the third measure. The score ends with a double bar line.

* Die Stimme
kann - ersa'
oder von ei

musicalion
click for more

Type: Sheet music

Título: [Kumbayah Trio No. 9 for Violin, Viola Profonda and Piano](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Paz

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Viola Profonda+Pno+[Vla+Vc]

Instrumentación: Viola Profonda = VlaPfda(1), Violín = VI(1), Piano = Pno(1),
Viola = Vla(1), Violoncello (Cello) = Vc(1)

The part of the viola profunda can as an alternative be taken over by a viola or a cello