

Salve Regina

Allegro

A. Hasse

The image displays a musical score for 'Salve Regina' by A. Hasse, marked 'Allegro'. The score is written for piano and voice. The piano part is in G major (one sharp) and common time (C). The vocal part is in G major and common time. The score is divided into systems, with measures numbered 4, 7, and 10. The piano part features various dynamics: *f* (forte), *p* (piano), and *f* (forte). The vocal part includes trills (*tr*) and triplets (*3*). A central watermark reads 'musicalion' in orange, with 'klicken für mehr' (click for more) below it.

13

Sal - - - - -

f p *f p*

16

ve, sal - ve Re - gi - na,

mf *tr* *p*

19

sal - ve Re - gi - na, ma - ter, ma - ter mi-se-ri-cor -

19

22

di-ae, vi - ta dul-ce - do et spes nost -

22

26

ra sal - ve, vi - - - ta dul -

28

ce - - - do, spes nost - ra sal - - -

31

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35

ve,

f

39

Measures 39-41 of the musical score. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Trills are marked above the vocal line in measures 40 and 41.

42

Measures 42-45 of the musical score. The vocal line (treble clef) contains the lyrics: "sal - ve, sal - ve Re - gi - na, ma - ter, ma - ter mi-se-ri-". The piano accompaniment (grand staff) continues with the same rhythmic pattern. A piano dynamic marking (*p*) is present in measure 42. Trills are marked above the vocal line in measures 43 and 45.

46

Measures 46-49 of the musical score. The vocal line (treble clef) contains the lyrics: "cor - - - di-ae, vi - ta dul - ce-do et spes nost - ra". The piano accompaniment (grand staff) continues with the same rhythmic pattern. A watermark "musicalion klicken für mehr" is overlaid on the score.

50

Measures 50-53 of the musical score. The vocal line (treble clef) contains the lyrics: "sal - - - - -". The piano accompaniment (grand staff) continues with the same rhythmic pattern.

54



57

ve, sal - - - - - ve,

f p *f p*



60

vi - ta dul - ce - do, spes nost - ra

f



63

sal - - - - -

p



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66

ve, sal - - - ve,

mf *f* *p* *f*

70

sal - - - ve.

tr *ff*

74

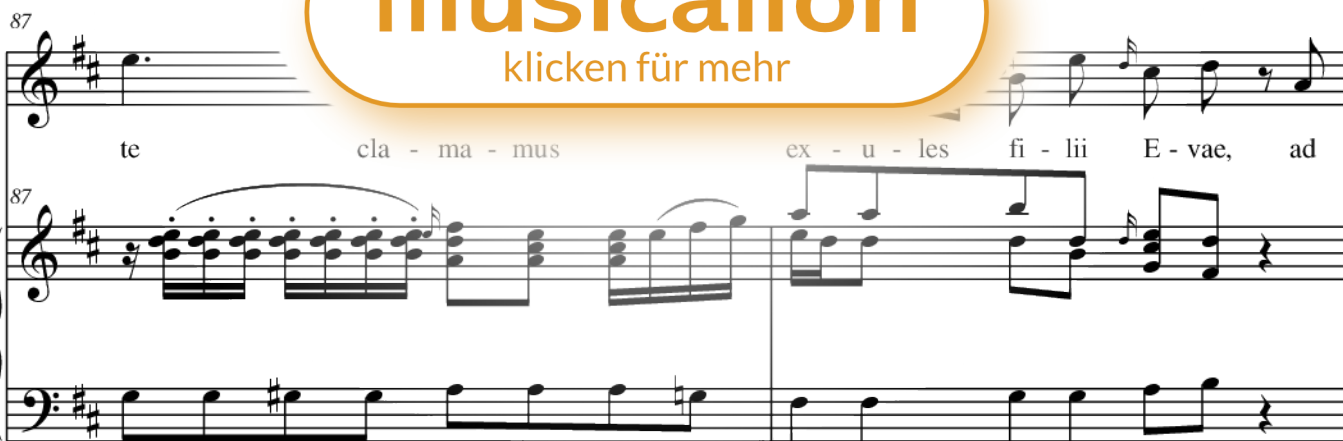
musicalion
klicken für mehr

77

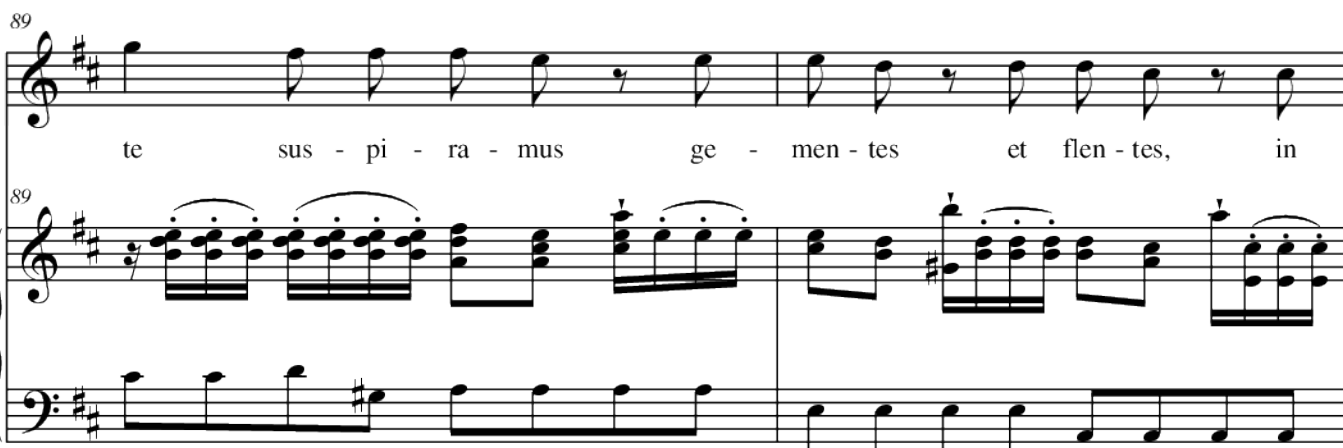
tr *tr* *3* *3* *tr*

80 *Adagio*

Ad te cla-ma - mus, ad



te cla - ma - mus ex - u - les fi - li E - vae, ad



te sus - pi - ra - mus ge - men - tes et flen - tes, in

musicalion
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91

la - cry - ma - rum val - - - - -

93

96

le, ex -

99

u - les fi - lii E - vae ad te cla - ma - mus, ad

musicalion
klicken für mehr

101

te cla-ma - mus, ad te sus - pi - ra-mus, ad te sus - pi - ra-mus ge-

104

men - tes et flen - tes in hac - la-cry-ma - rum val - - - -



107

109

le. ad te sus-pi - ra-mus, ad te cla -

112

ma - mus in hac lac-ry-ma-rum val - - - - -

f *p* *f*

115

le.

p

118 *Allegretto*

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118

122

E - ja er - go ad - - - vo - ca - ta

p

126

nost - ra, il - los tu - os mi-se-ri-cor - des o - cu-los ad

130

nos con - ver -

134

te,

138

e - ja er - go ad - - - vo - ca - ta

142

nost - ra, il - los tu - os mi - se - - - ri -

146

cor - des o - cu - los ad nos con - ver - - - -

151

te. ad nos, ad nos con-ver -

155

tr te. ad nos, ad nos con-ver -

mf

160

te.

f

tr

165

Un poco lento

165

176

176

p

184

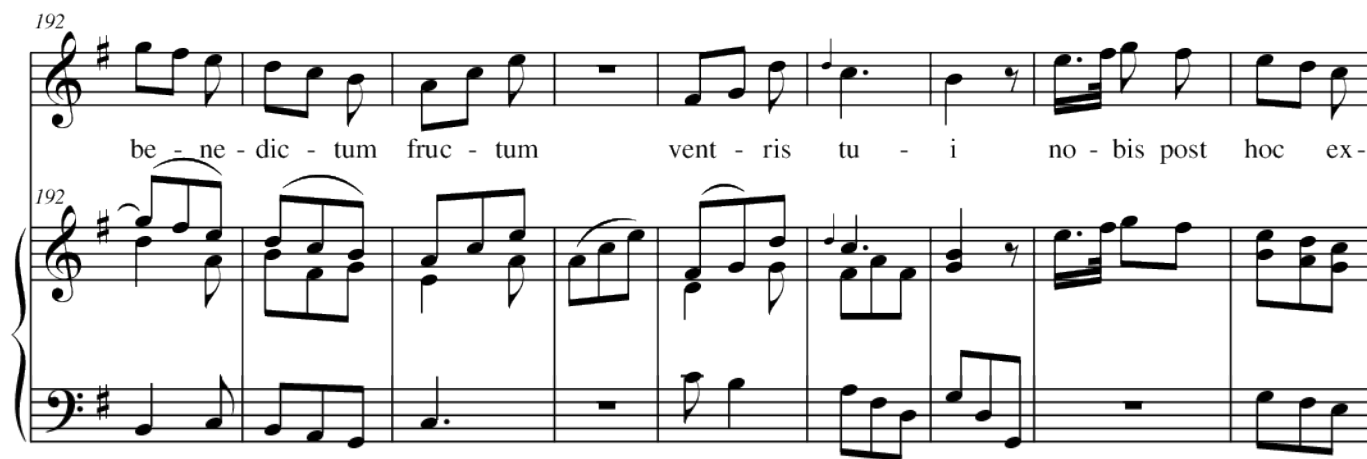
Et Je - sum

184

f

p

192



be - ne - dic - tum fruc - tum vent - ris tu - i no - bis post hoc ex -

201



i - li - um, no - bis post hoc ex - i - li - um os - ten - de, o cle - mens, o

210



pi - a, o dul - cis vir - go Ma - ri - a, o cle - mens,

218



o pi - a, o dul - cis vir - go Ma - ri - a,

mf *f*

226

et Je - sum

p

234

be - ne - dic - tum fruc - tum vent - ris tu - i no - - -

243

bis post hoc ex - i - li - um os - ten - de, o - cle - mens, o

3

251

pi - a, o dul - cis vir - go Ma - ri - a. Sal -

mf *p*

259

ve, sal - ve, sal - - - - -

259

pp

268

ve, o cle-mens, o pi-a o dul-cis

268

p *mf*

278

vir - go Ma - ri - a, o 3 cle-mens, o 3 pi-a, o dul-cis

278

p *mf*

288

vir - go Ma - ri - a.

288

f

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Salve Regina in G-Orgelpartitur](#)

Komponist: [Johann Adolf Hasse](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>S+Orgel

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Orgel = Org(1)