

O Lord, arise (a 7) (Erhebe Dich, Herr)

Hymne als Bittgebet

Psalm 132, 8 und 9, Psalm 28, 9

Thomas Weelkes (* 1576; † 1623)

1 (♩ = 96)

Sopran I

Sopran II

Alt I

Alt II

Tenor

Bass I

Bass II

O Lord, a - rise, a - rise in - to thy re - sting place, re -

O Lord, a - rise, a - rise in - to thy re - sting place, O Lord, a - rise, a -

O Lord, a - rise, a - rise in - to

O Lord, a - rise, a -

O Lord, a - rise, a - rise,

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6

S. I

S. II

A. I

A. II

T.

B. I

B. II

O Lord, a - rise, a - rise in - to thy re -

- sting place, O Lord, a - rise in - to thy

- rise, O Lord, a - rise, a - rise in - to thy re - sting place, thy re -

thy re - sting place, O Lord, a - rise an - to thy re - sting

- rise in - to thy re - sting place, in - to thy re - sting place,

a - - - rise in - to thy re -

O Lord, a - rise, a - rise in - to thy re - sting

10

S. I - sting place, thy re-sting place,

S. II re - sting place, thy re-sting place, thy re - sting place,

A. I - sting place, thy re - sting place, thy re - sting place, thy re - sting place, thou

A. II place, thy re - sting place, thy re - sting place, thy re-sting place, thou and the ark of

T. thy re-sting place, thou and the

B. I - sting place, thy re-sting place, thy re - sting place, thy re-sting place, thou and the

B. II — place, thy re - sting place, thy re - sting place,

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15

S. I thou and the ark of thy strength, of thy

S. II thou and the ark of

A. I and the ark of thy strength, thou and the

A. II — thy strength, thy strength, thou and the

T. ark of thy strength thy strength, of thy strength,

B. I ark of thy strength, of thy strength,

B. II thou and the ark of thy

20

S. I strength, thou and the ark of thy strength,

S. II thy strength, of thy strength.

A. I ark of thy strength, of thy strength. Save

A. II ark of thy strength, thou and the ark of thy

T. s thou and the ark of thy strength, thou

B. I thou and the ark of thy strength, of thy strength, of thy

B. II strength. Save thy peo-

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25

S. I of thy strength. Save thy peo -

S. II Save thy peo - ple, good Lord,

A. I thy peo - ple, good Lord, and bless thine in-he-ri - tance, save

A. II strength. Save thy peo - ple, good Lord, and bless thine in -

T. s and the ark of thy strength. Save thy peo - ple, good Lord,

B. I strength. Save thy peo - ple, good Lord, and bless thine in -

B. II - ple, good Lord, and bless thine in - he - ri - tance,

29

S. I - ple, good Lord, save thy peo - ple,

S. II — save thy peo - ple, good Lord,

A. I thy peo - ple, good Lord, good Lord, and bless thine in-he-ri -

A. II he-ri - tance, and bless thine in - he - ri - tance, and bless thine in-he-ri -

T. save thy peo - ple, good Lord, and bless thine in-

B. I he-ri - tance, save thy peo - ple, good Lord,

B. II save thy pe Lord,

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33

S. I good Lord, good Lord, and bless thine in - he-ri - tance. Let thy

S. II and bless thine in - he-ri - tance, and bless thine in - he - ri-tance.

A. I - tance, and bless thine in - he - ri-tance.

A. II tance, save thy peo - ple, good Lord, and bless thine in he - ri - tance.

T. he - ri - tance, and bless thine in - he - ri - tance. Let thy

B. I and bless thine in - he-ri-tance, in - he - ri - tance.

B. II and bless thine in - he - ri-tance, and bless thine in-he-ri - tance.

37

S. I
priests be cloth-ed with right - eous - ness, let thy

S. II
Let thy priests be cloth - ed with right - eous - ness,

A. I
Let thy priests be cloth-ed with right - eous - ness, let thy priests be

A. II
Let thy priests be clo - thed, let thy priests be clo - thed with right - eous - ness, let thy

T.
priests be cloth - ed, let thy priests be clo - thed with right - eous - ness, with

B. I
Let thy priests be cloth - ed, let thy priests be

B. II
Let thy priests eous - ness,

musicalion
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41

S. I priests be cloth - ed with right - eous - ness,

S. II let thy priests be cloth - ed with right - eous - ness, with right - eous -

A. I cloth - ed with right - eous - ness, with

A. II priests be cloth - ed with right - eous - ness, with

T. right - eous - ness, with right - eous - ness,

B. I cloth - ed with right - eous - ness, right - eous - ness,

B. II — let thy priests be cloth - ed with right - eous - ness, and

45

S. I and thy saints sing with joy - ful - ness, and

S. II - ness, and thy saints sing with joy - ful -

A. I thy saints sing with joy - ful - - - ness,

A. II right - eous - ness, and

T. and thy saints sing with joy - ful -

B. I and thy saints sing with joy - ful - - - ness,

B. II thy saints sing with



musicalion

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48

S. I thy saints sing with joy - ful - ness, and thy saints sing with joy -

S. II - ness, and thy saints sing with joy - ful -

A. I sing with joy - ful - ness, sing with

A. II thy saints sing with joy - ful - ness, with joy -

T. - ness, sing with

B. I and thy saints sing with joy - ful - - - ness,

B. II and thy saints sing with joy - ful - - - ness, with



51

S. I - ful - ness. Al - le - lu - ia,

S. II - ness, with joy - ful - ness. Al - le - lu -

A. I joy - ful - ness. Al - le - lu - ia,

A. II - ful - ness. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. joy - ful - ness. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. I - Al - le - lu - ia Al - le - lu -

B. II joy - ful - ness - ia, Al - le - lu -

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[illegible]

62

S. I
- le-lu - ia, Al - le lu - ia, Al -

S. II
- ia, Al - le - lu - ia, Al - le - lu - ia,

A. I
Al - le-lu - ia, Al - le - lu - ia, Al - le-lu - ia,

A. II
- ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu -

T.
- ia, Al - le lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le-

B. I
- ia, Al - le-lu - ia, Al - le - lu - ia, Al - le - lu -

B. II
Al - le - Al - le - lu -

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67

S. I
- le - lu - ia, Al - le - lu - ia.

S. II
Al - le - lu - ia, Al - le - lu - ia.

A. I
Al - le - lu - ia, Al - le - lu - ia.

A. II
- ia, Al - le - lu - ia, Al - le - lu - ia.

T.
- lu - ia, Al - le - lu - ia.

B. I
- ia, Al - le - lu - ia.

B. II
- ia, Al - le - lu - ia.

Typ: Digitale Noten zum Download

Titel: [O Lord, arise \(a 7\) \(Erhebe Dich, Herr\)](#)

Komponist: [Thomas Weelkes](#)

Epoche: Renaissance

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSAATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

7-stimmiger Chorsatz; Hymne als Bittgebet; Quellen: Psalm 128, 8 und 9, Psalm 22, 9; hier eine deutsche Übersetzung:

Quelle Psalmen:

132, 8

Erhebe Dich, Herr, komm zum Ort Deiner Ruhe, Du und Deine machtvolle Lade!

28, 9

Hilf deinem Volk und segne dein Erbe, weide und trage es in Ewigkeit!

132, 9

Deine Priester sollen sich in Gerechtigkeit kleiden, und deine Frommen sollen jubeln.

(Halleluja.)