

Jesus Christus, unser Heiland

Worte: Martin Luther 1524

Quelle: Erfurter Enchiridion 1524



Je-sus Chri— stus, un - ser Hei— land, der von uns den Got - tes - zorn —

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.



— wand durch das bitt-re Lei— den sein half er uns aus der Höl— len - pein.

The second system of the musical score continues the piece. It maintains the same musical notation and key signature. The lyrics continue across the measures, with the final phrase 'Höl— len - pein.' ending with a double bar line. The piano accompaniment continues to support the vocal melody.

musicalion

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Type: Sheet music

Título: [Jesucristo nuestro Salvador \(Coral\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)