

Irgendwer - Raping Scene

Konstantin Kemnitz

scary ♩ = 80

Violine 1

Violine 2

Viola

Violoncello

p

sul pont.

p

sul pont.



8

Vi. 1

Vi. 2

Vla.

Vc.

simile

mp

gliss.

mp

gliss.

mp

14

variation in bow pressure and speed (scratching)

gliss.

fp *pp*

mf *p*

ord.

gliss.

mf *p*

ord.

gliss.

mf *mp* *p*

gliss.



shocking ♩ = 150

18

f

f

f

f

21 *simile* (choose your own metre, tones and articulation) **continue for ca. 8 sec.**

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*



24

VI. 1

VI. 2

Vla.

Vc.

26 → 5 sec. **threatful ca. 8 sec.**

Vl. 1 *mp* *p*
 Vl. 2 *mp* *p*
 Vla. *mp* *p*
 Vc. *mp* *p*

pizz.
ad lib. (tones, tempo, metre, articulation)
use pizz. effects!



sinister ca. 15 sec.

29 *long high notes (trem, tr, sul pont, sul tasto,...)*
if you change your tone, tie them with gliss.

Vl. 1 *mf*
 Vl. 2 *mf*
 Vla. *mf*
 Vc. *continue* *mf*

32 **hesitating** ♩ = ca. 90

make percussive effects on tailpiece

VI. 1 *mp* *mf* *mp* *p* *mp* gliss.

VI. 2 *mp* *mf* *mp* *p* *mp* gliss.

Vla. *mp* *mf* *mp* *mf* *mp* gliss.

Vc. arco *mp* *mf* *mp* *mf* *mp* gliss.

musicalion
klicken für mehr

ca. 8 sec.

39 **erie yelp**
gliss. range ad lib.
everyone different

VI. 1 *ff* *mf* gliss. gliss.

VI. 2 *ff* *mf* gliss. gliss. gliss.

Vla. *ff* *mf* gliss. gliss. gliss.

Vc. *ff* *mf* gliss. gliss. gliss.

rape ca. 5 sec. **ca. 4 sec.** **ca. 3 sec.**

41 *long tones (unstable pitch)*
trem.

VI. 1 *mp* *f* *mf* *p>*

long tones (unstable pitch)
trem.

VI. 2 *mp* *f* *mf* *p>*

long tones (unstable pitch)
trem.

Vla. *mp* *f* *mf* *p>*

gliss. as written

Vc. *mp* *p>*

gliss. rage ad lib.
ord.

gliss. *gliss.* *gliss.*

gliss.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Irgendwer - Raping Scene](#)

Komponist: [Konstantin Kemnitz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Streichquartett

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)