

Missa Ruralis

Sanctus

S. Neukomm
2. Stimme ergänzt:
Manfred Hößl

Andante maestoso **f** 1.2.

Sanc - tus, Sanc - tus, Sanc - tus

f

Sanc - tus, Sanc - tus

f

Do - mi-nus De- an-na in ex-cel-sis. Be-ne-
Do - mi-nus De- san-na in ex-cel-sis. Be-ne-

1. **p** Solo

p Solo

p

f Tutti

dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni. Ho - san - na, ho - san - na, ho -
dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni. Ho - sa - na, ho - san - na, ho -

f

2
10

1.2.

san-na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

10

san-na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

10

The image shows a musical score for a piece titled 'san-na in ex-cel-sis'. It consists of three systems of staves. The first system has two vocal staves (soprano and alto) and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The lyrics are 'san-na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.' The score is written in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts are simple, focusing on the melody and the lyrics.



Typ: Digitale Noten zum Download

Titel: [Missa Ruralis, 2 Stimmen und Orgel-4. Sanctus](#)

Komponist: [Sigismund Ritter von Neukomm](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SB+Orgel

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(1),Orgel = Org(1)