

Allein Gott in der Höh' sei Ehr'

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Taken from the Soli Deo Gloria Präludienbuch 1914 nr. 10
collected and edited by Fritz Lubrich (1888-1971)
My original copy was kindly made complete from scanned pages
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Geschäftsführung und Bibliothek Meister-Eckehart-Str. Erfurt

Andreas Barner (1835-1910)

Im Tempo des Chorals

The first system of the musical score is in 3/4 time, key of D major. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a whole rest in the first measure, followed by a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. There are fingerings 5, 3, and 1 indicated in the bass staff.

The second system of the musical score continues from the first. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a whole rest in the first measure, followed by a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. There are fingerings 5, 3, and 1 indicated in the bass staff. An 'Optional Cut' symbol is present at the end of the system.

The third system of the musical score continues from the second. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a whole rest in the first measure, followed by a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. There are fingerings 5, 3, and 2 indicated in the bass staff. A watermark for 'musicalion' is visible in the center of the system.

The fourth system of the musical score continues from the third. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bass staff has a whole rest in the first measure, followed by a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. There are fingerings 3, 2, 5, and 2 indicated in the bass staff.

U A U A U A U A U A

36 1 4 5

U U A

musicalion

klicken für mehr

1. Allein Gott in der Höh' sei lob,
Und Dank für all' dein Wohl,
Darm daß nur dein Wohlgefall'n
Uns rühren kann.
Ein Wohlgefall'n Gottes,
Nun ist groß' Fried' ohn' Unterlaß,
All' Fehd' hat nun ein Ende.

2. Wir loben, preis'n, anbeten dich
Für deine Ehr'; wir danken,
Daß du, Gott Vater ewiglich
Regierst ohn' alles Wanken.
Ganz ungemess'n ist deine Macht,
Fort g'schieht, was dein Will' hat bedacht;
Wohl uns des feinen Herren!

3. O Jesu Christ, Sohn eingebor'n
Deines himmlischen Vaters,
Versöhner der'r, die war'n verlorn,
Du Stiller unsers Haders,
Lamm Gottes, heil'ger Herr und Gott,
Nimm an die Bitt' von unsrer Not,
Erbarm' dich unser aller!

4. O Heil'ger Geist, du höchstes Gut,
Du allerheilsamst' Tröster,
Vor's Teufels G'walt fortan behüt',
Die Jesus Christ erlöset
Durch große Mart'r und bitterm Tod,
Abwend all unsern Jamm'r und Not!
Darauf wir uns verlassen.

high be glory
mercy,
ever more
uch us.
now there is great peace without cease,
all feuds have now an end.

2. We praise, extol, worship you
for your glory; we give thanks
that you, God the Father eternally
rule withoutat any faltering.
Your power is boundless,
what your will has intended always happens.
How good for us is our splendid Lord!.

3. O Jesus Christ, only begotten son
of your heavenly Father,
reconciler of those who were lost,
appeaser of our discord,
Lamb of God, holy Lord and God,
accept the prayer of our distress,
have mercy on us all!

4. O holy spirit, you highest good,
you who are the most salutary of all consolers,
protect always from the Devil's might those
whom Jesus Christ redeemed
through his great suffering and bitter death,
avert all our misery and distress,
on you we place our reliance

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Titel: [Allein Gott in der Höh' sei Ehr'](#)

Komponist: [Andreas Barner](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)