

# Elegie für Cello und Klavier

Richard Ewen 08 2021

♩ = 66 Getragen

7 *mp* *ped.*

13 *p*

19 *mf*

**musicalion**  
klicken für mehr

**B**

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 features a mezzo-forte (*mf*) bass line with a half note B-flat and a half note D-flat, and a piano accompaniment of chords. Measures 25-27 continue the piano accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand.

Musical score for measures 28-31. Measure 28 includes a triplet of eighth notes in the bass line. Measures 29-31 show a more complex piano accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.

Musical score for measures 32-35. Measure 32 features a mezzo-forte (*mf*) bass line with a half note B-flat and a half note D-flat. Measures 33-35 show a piano accompaniment with chords and eighth-note patterns. Pedal points are indicated for measures 33, 34, and 35.

Musical score for measures 36-39. Measure 36 features a forte (*f*) bass line with a half note B-flat and a half note D-flat. Measures 37-39 show a piano accompaniment with chords and eighth-note patterns. Pedal points are indicated for measures 37, 38, and 39.

41

**D**

pp  
mp  
mp

Musical score for measures 41-45, section D. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a soft (pp) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

46

**E**

mf  
mp

Musical score for measures 46-50, section E. The score continues from the previous section. It features a mezzo-forte (mf) dynamic in the right hand and a mezzo-piano (mp) dynamic in the left hand. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

51

f

Musical score for measures 51-55. The score continues from the previous section. It features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

56

**F**

f

Musical score for measures 56-60, section F. The score continues from the previous section. It features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

59

*sempre ff*

*sempre ff*

*sempre ff*

*ff*

62

**G**

*p*

*p*

*p*

66

70

**molto rit.**

*p*

*p*

*p*

# Elegie für Cello und Klavier

Richard Ewen 08 2021

 $\text{♩} = 66$  Getragen

The musical score is written for Violoncello and Piano. It consists of eight staves of music, with measures numbered 7, 12, 17, 21, 25, 31, 36, and 41. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *f*, *pp*). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval with musical notes above it.

7

12

17 **A**

21

25 **B**

31

36

41 **D**

*p*

*mf*

*f*

*pp*

**musicalion**  
klicken für mehr

6

48

**E**

52



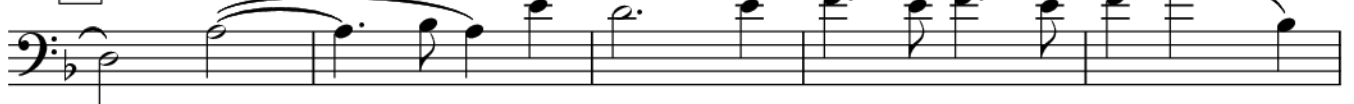
57

**F**

61



65

**G**

70

**molto rit.**

# Elegie für Cello und Klavier

Richard Ewen 08 2021

♩ = 66 Getragen

7

12

17 **A**

23 **B**

27

**musicalion**  
klicken für mehr

*mp*

*mp*

*p*

*pp*

*mf*

*mf*

C

31

*mf* *mf*

*mf* *Ped.* *Ped.*

35

*mf* *f*

*Ped.* *Ped.* *Ped.* *Ped.*

39

*mp* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

44

*mp* *Ped.*

49

*mp* *mf*

**musicalion**

klicken für mehr

53

*f*

3

57 **F**

*f*

*sempre ff*

*sempre ff*

61

*ff*

3

65 **G**

*p*

*p*

69

*molto rit.*

*p*

*p*

*Typ:* Digitale Noten zum Download

*Titel:* [Elegie für Violoncello und Klavier](#)

*Komponist:* [Richard Ewen](#)

*Epoche:* 21. Jahrhundert

*Thema:* Trauer / Tod

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Saiteninstrumente mit Klavier/Orgel

*Arrangement:* Violoncello+Klavier

*Instrumentierung:* Klavier = Kl(1), Violoncello (Cello) = Vc(1)