

Air

Johann Sebastian Bach
Orchester-Suite Nr. 3 D-Dur BWV 1068

1. Violine

2. Violine

Viola

Cello

The first system of the musical score for 'Air' by J.S. Bach. It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The Violin I part begins with a half rest followed by a melodic line. The Violin II part has a half rest followed by a melodic line. The Viola part has a half rest followed by a melodic line. The Cello part has a half rest followed by a melodic line.The second system of the musical score for 'Air' by J.S. Bach. It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The Violin I part begins with a half rest followed by a melodic line. The Violin II part has a half rest followed by a melodic line. The Viola part has a half rest followed by a melodic line. The Cello part has a half rest followed by a melodic line. A watermark for 'musicalion' is overlaid on the center of the image, with the text 'klicken für mehr' below it.The third system of the musical score for 'Air' by J.S. Bach. It consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The Violin I part begins with a half rest followed by a melodic line. The Violin II part has a half rest followed by a melodic line. The Viola part has a half rest followed by a melodic line. The Cello part has a half rest followed by a melodic line.



Typ: Digitale Noten zum Download

Titel: [Air \(aus der D-Dur Suite\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Die Air aus der D-Dur-Suite für Vl./Klav. von J.S. Bach besticht durch ihre gleichmäßige, schwebende Melodieführung, bei der die Oberstimme durchgehend über einem sanft pulsierenden Bass schwebt und so einen ruhigen, kontemplativen Charakter erzeugt. Auffällig ist zudem Bachs subtile Variation der Harmonien durch Zwischendominanten, die den musikalischen Fluss beleben, ohne die meditative Wirkung der Satzstruktur zu stören.