

Orpheus Britannicus

Henry Purcell

realised by

Benjamin Britten

No, Resistance is but vain

Passionate *p*

1 No, no, no, no, no, no, re -

2 No, no, no, no, no, no, re - sis - tance,

p

with P

musicalion
klicken für mehr

6 sis - tance, re - sis - tance is but vain, no, no, no,

re - sis - tance, re - sis - tance is but vain, no, no,

6 *p*

2
11

no, no, no, re - - -

no, no, no,

11

13

sis - tance, re - sis - tance is but vain, vain, vain, vain,

no, re

13

musicalion
klicken für mehr

17

vain, vain, vain, re - sis - tance is but - - -

vain, vain, re - sis - tance is but

17

20

vain, and on - ly adds, new weight, and

vain, and on - ly adds new

25

on - ly adds new weight, and on - ly

weight, new

musicalion
klicken für mehr

30

adds new weight, to Cu - pid's chain; No, no, no,

weight, new weight, to Cu - pid's chain; No, no,

4
35

no, no, no, no, no, no, no, no,

no, no, no, no, no, no, no,

40

no, no, no, no, no, no, no,

no, no, no, no, no, no,

musicalion
klicken für mehr

cresc.

45

re - sis - tance is but vain, no, no, no, no, no,

no, re - sis - tance is but vain, no, no, no,

f *mf* *cresc.*

50

no, _____ re - sis - tance is but vain. *Fine*

no, no, no, re - sis - tance is but vain. *Fine*

50

f

f

55

A thou-sand, thou-sand, thou-sand, thou - sand ways, a

-sand, thou-sand, thou - sand

55

marked

musicalion
klicken für mehr

58

thou-sand, thou-sand, thou-sand, thou - sand ways, a - thousand, thou - sand, thou-sand, thou-sand arts, the

ways, a thousand, thousand, thousand, thou - sand, thou-sand, thou-sand arts,

58

marked

6
61

ty - rant, the ty - rant, the ty - rynt, the ty - rant knows to cap - ti - vate our hearts;
the ty - rant, the ty - rant, the ty - rant knows to cap - ti - vate our hearts;

64 *Expressive*

p Some - times em -

pp

musicalion
klicken für mehr

68 *mf lively*

And some - tiemes tries the u - ni - ver - sal lan -
ploys,

mf

72 *Quick*

- - guage of the eyes.

f marked

The fierce _____ with

72 *f* marked

75 *p* *Slow*

fierce - - - - - soft _____ with

p *express.*

musicalion
klicken für mehr

78

ten - der-ness de - coys, the soft _____ with ten - der-ness de -

78 *pp* *p*

8
82

Gay

mf

coys. He kills the strong, he kills the

mf

He kills the strong, he kills the strong,

82

mf short

84

strong with joy, with joy,

with joy,

84

musicalion
klicken für mehr

87

he kills the strong with

he kills the strong with

87

89 *Pathetic* *p*

joy, the

joy, the weak _____ with pain, _____ the

89 *f* *p*



92 *D.S. al Fine*

weak _____ with pain, _____ with pain, _____ with _____ pain. No, no, no,

weak _____ with pain, _____ with pain _____ with pain. _____ No, no, _____

92 *pp* *D.S. al Fine*

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Titel: [Orpheus Britannicus-Duette-4. No Resistance is but vain](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>ST+Klavier

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Gesang

Chor>Tenor-Stimmen = T(1),Klavier = Kl(1)