

Orpheus Britannicus

Henry Purcell

realised by

Benjamin Britten

Shepherd, leave decoying

Quick and light
p

1
Shep-herd, shep-herd leave de - coy - ing, pipes are sweet as sum - mer's day;

2
Shep-herd, shep-herd leave de - coy - ing, pipes are sweet as sum - mer's day;

p



musicalion

klicken für mehr

5
but a lit - tle af - ter _ toy - ing wo - men have the shot to _ pay. shot to _ pay.

1 2

but a lit - tle af - ter _ toy - ing wo - men have the shot to pay. shot to pay.

1 2

5
but a lit - tle af - ter _ toy - ing wo - men have the shot to pay. shot to pay.

1 2



2
10

smooth

Here are mar - riage vows for sign - ing, set their — mark that

smooth

Here are mar - riage vows for sign - ing, set their — mark that

10

p

Reo. Reo. Reo. Reo.

13

can - not — write; af - ter that with - out re - pin - ing, play and — wel - come —

can - not write and — wel - come —

13

p *dim.*

Reo. Reo. Reo.

17

day — and — night, play and — wel - come, — play and — wel - come, —

day — and — night, — and night, play and — wel - come, —

17

p cresc.

Reo.

musicalion
klicken für mehr

20

play _____ and wel - come _____ day _____ and night.

play _____ and wel - come _____ day _____ and night.

mf *dim.*

20

Reo.



23

day _____ and night. _____

day _____ and night. _____

23

Typ: Digitale Noten zum Download

Titel: [Orpheus Britannicus-Duette-5. Sheperd leave decoying](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>ST+Klavier

Instrumentierung: Gesang Chor>Sopran-Stimmen = S(1),Gesang

Chor>Tenor-Stimmen = T(1),Klavier = Kl(1)