

Lateinische kurze Messe

Kyrie

Carl Seyler

bearb.: M Hößl

Andante sostenuto

8 *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri-ste e -

8 *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The vocal line begins with a piano (*p*) dynamic. The lyrics are 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Chri-ste e -'. The piano accompaniment also starts with a piano (*p*) dynamic.

10 lei-son, ri-ste e - lei-son.

10

musicalion
klicken für mehr

Detailed description: This block contains the second system of the musical score, measures 10 through 16. It continues the vocal and piano parts from the first system. The vocal line has a measure rest in measure 10. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The piano accompaniment continues with its melodic and harmonic support.

17 *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. *rit.*

17 *p*

Detailed description: This block contains the third system of the musical score, measures 17 through 24. The vocal line resumes with the lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.' and ends with a 'rit.' (ritardando) marking. The piano accompaniment also concludes with a 'rit.' marking. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Lateinische kurze Messe in G-Stimme und Orgelpartitur-1. Kyrie](#)

Komponist: [Carl Seyler](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>A+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Orgel = Org(1)