

Lateinische kurze Messe

Credo

Carl Seyler

bearb.: M Hößl

Andante

mf

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in Je - sum Chri - stum,

The first system of the musical score, measures 1-5. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'.

Fi - li - um De et prop - ter nost - ram sa -

The second system of the musical score, measures 6-10. It continues the vocal and piano parts. A large, semi-transparent watermark with the word 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

lu - tem des - cen - dit de coe - lis. Et in - car - na - tus est de Spi - ri - tu

The third system of the musical score, measures 11-15. It concludes the vocal and piano parts. The dynamic is marked 'p' (piano). The system includes repeat signs and fermatas.

2
17

8

f

Sanc - to, ex Ma-ri - a vir - gi-ne et ho-mo fac-tus est. Cru - ci - fi - xus

17

f

23

8

p *rit.*

e - ti - am pro no - bis sub Pon - ti-o Pi - la - to, pas-sus et se - pul - tus est.

23

30 *a tempo*

8 *f*

Et re-sur - re - xit ter - ti - a di - e. Et in Spi-ri-tum Sanc-tum, et in u-nam

30 *f* *mf*

37

8

sanc - tam ca - tho-li-cam et a - po-sto-li - cam ec-cle-si - am, et ex - pec-to re-sur -

37

musicalion

klicken für mehr

43 *p* *f* *rit.*

8 rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li, a-men.

43 *p* *f*



Typ: Digitale Noten zum Download

Titel: [Lateinische kurze Messe in G-Stimme und Orgelpartitur-3. Credo](#)

Komponist: [Carl Seyler](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>A+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Orgel = Org(1)