

Lateinische kurze Messe

Carl Seyler

bearb.: M Hößl

Sanctus

Maestoso

8 *p*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -

8 *p*

The musical score for the Sanctus, measures 1-7. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The vocal line starts with a piano (*p*) dynamic. The lyrics are 'Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba -'.

8 *mf*

oth. glo - ri - a

8 *mf*

The musical score for the Sanctus, measures 8-13. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are 'oth. glo - ri - a'. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

14 *f* *p*

8 Tu - a. Ho - san - na, ho - san - na in ex - cel - sis.

14 *f* *p*

The musical score for the Sanctus, measures 14-18. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lyrics are 'Tu - a. Ho - san - na, ho - san - na in ex - cel - sis.'.

Typ: Digitale Noten zum Download

Titel: [Lateinische kurze Messe in G-Stimme und Orgelpartitur-4. Sanctus](#)

Komponist: [Carl Seyler](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>A+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Orgel = Org(1)