

Lateinische kurze Messe

Agnus Dei

Carl Seyler

bearb.: M Hößl

First system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic. The lyrics are: "Ag - nus De - i, qui tol - lis pec-ca - ta mun-di: mi - se - re - re". The piano accompaniment (grand staff) also starts with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Second system of the musical score. The vocal line continues with the lyrics: "no - bis. ta mun - di:". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the system. The piano accompaniment continues with a piano (*p*) dynamic. The system is marked with a "6" above the vocal staff.

Third system of the musical score. The vocal line continues with the lyrics: "mi - se - re - re no - bis. Ag - nus De - i, Ag - nus". The piano accompaniment continues with a piano (*p*) dynamic. The system is marked with an "11" above the vocal staff.

Man.

2
16

De - - - i, qui

17

Andante sostenuto

tol - lis, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem,

Ped.

25

do - na no - bis pa - - - cem, do - na, do - na

31

no - bis pa - cem, do - na, do - na no - bis pa - cem,

37

8

do - - - - - na

37

p

38

8

no - bis pa - cem, do - na no - bis pa - - - cem.

rit.

38

musicalion

click for more

Type: Sheet music

Título: [Latin Short Mass in G part and organ score-6. Agnus Dei](#)

Compositor: [Carl Seyler](#)

Época: Romanticismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con un instrumento

Arrangement: Coro>A+Órgano

Instrumentación: Canto coro>voces de contralto = A(1),Órgano = Org(1)