

Missa in F

Sti. Severini

Ferd. Tangl, Op. 5

Allegro moderato

Gloria

p Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, lau - da - mus *f*

p

8

f

Detailed description: This block shows the first five measures of the Gloria section. The vocal line (soprano) begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) at measure 5. The piano accompaniment also starts piano (*p*) and features a crescendo marked with an '8' in measure 4, reaching forte (*f*) in measure 5. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, lau - da - mus'.

6 *p* Te, be - ne *poco rit.* *f a tempo* - fi - ca - mus

p

musicalion
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Detailed description: This block shows measures 6 through 11. The vocal line has a piano (*p*) dynamic at measure 6, a tempo change to 'poco rit.' (ritardando) at measure 7, and then 'f a tempo' (forte at tempo) at measure 8. The piano accompaniment also has a piano (*p*) dynamic at measure 6. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

12 *Solo* Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.

12 *p*

Detailed description: This block shows measures 12 through 15. Measure 12 is marked 'Solo' and features a long note for the vocal line. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are 'Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am.'.

2
18 *ff Tutti* *mf*

Do - mi-ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po-tens.

18 *ff* *mf*

23 *Solo* *pp Tutti*

Do - mi-ne Fi - li u - ni - ge - ni - te, Je - - - su Chri -

23 *p* *pp*

29 *f*

ste. Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pat - ris.

29 *f* *p*

34 *Andante sostenuto* *Solo* *p Tutti* *Solo*

Qui tol - lis pec-ca - ta mun - di: mi - se-re - re no - bis. Qui

34 *p* *p*

39 *pp Tutti*

tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost -

39 *pp*

45 *f* *pp*

ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - -

45 *f* *pp*

musicalion
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50 bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu

50 *f*

55 *p* *f*

so - lus Al - tis - si - mus, Je - su Chri - - - ste, cum Sanc - to

55 *p* *f*

4

60

ff

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - men.

60

ff

musicalion

click for more

Type: Sheet music

Title: [Missa Sti. Severini in F-parts and organ-2nd movement: Gloria](#)

Composer: [Ferdinand Tangl](#)

Period: 20th century

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Female/children's choir with individual instrument(s)

Arrangement: Choir>A+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1)