

Missa in F

Sti. Severini

Credo

Ferd. Tangl, Op. 5

Moderato
mf

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

mf

om - ni - um

Solo

pp Tutti

- mi - num Je - sum

p

pp

musicalion
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Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pat - re na -

mf

Solo

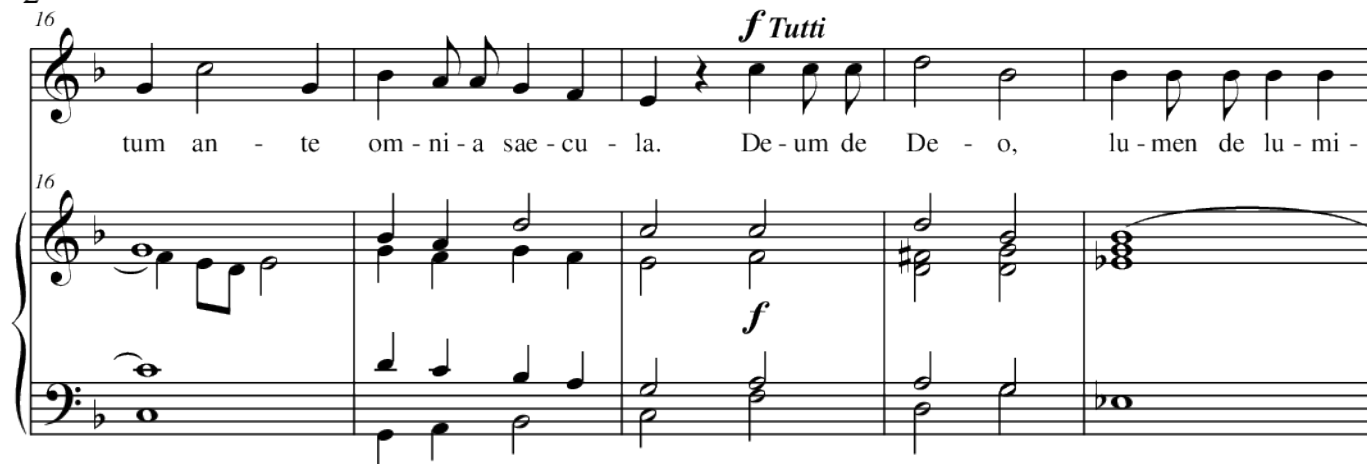
mf

p

2

16 *f Tutti*

tum an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi -



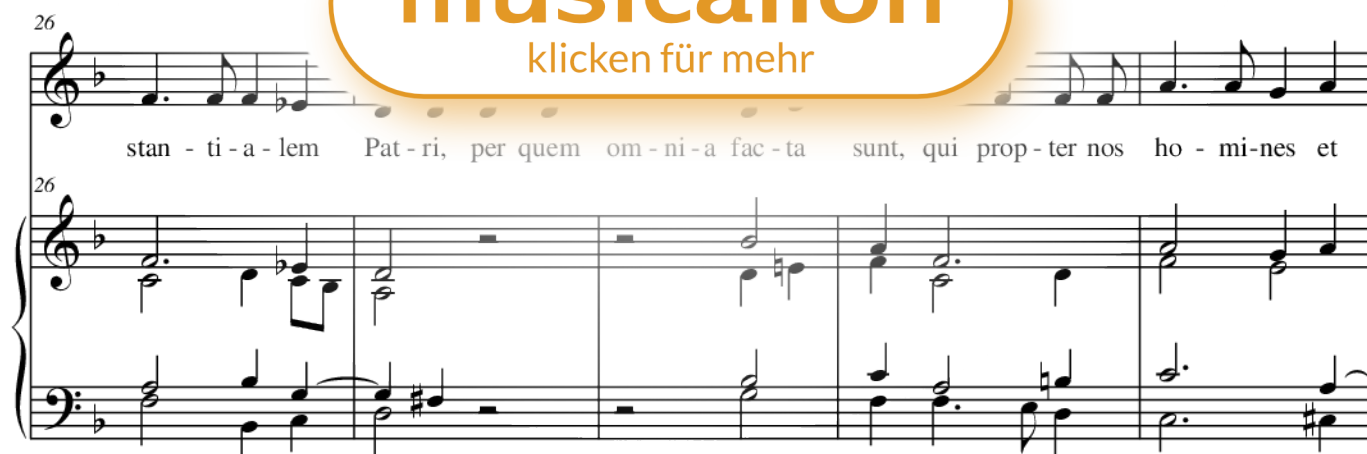
21 *Solo*

ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum con - sub -



26

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et



31 *f* *Adagio Solo*

prop - ter nost - ram sa - lu - tem des - cen - dit de coe - - lis. Et in - car -



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37

na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo

42

pp Tutti

fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis sub

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48

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

54

Tempo I

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen - dit in

60

coe - lum, se - det ad dex - te - ram Pat - ris. Et i - te - rum ven - tu - rus est cum

65

pp *f*

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

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71

fi - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can -

76

tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li - o

81 *f Tutti* *p*

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per pro-phe-

81 *f* *p*

87 *f*

tas. Et u-nam sanc-tam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-

87 *f*

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92 *p*

am, con-fi-te-or u-num bap-tis-ma in-re-mis-si-o-nem

92 *p*

98 *f* *pp rallentando*

pec-ca-to-rum, et ex-pec-to re-sur-rec-ti-o-nem mor-tu-

98 *f* *pp*

6

104

f a tempo

o - - rum, et vi - tam ven - tu - ri sae - cu-li, a - - men.

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "o - - rum, et vi - tam ven - tu - ri sae - cu-li, a - - men." The piano part consists of two staves, treble and bass, with a grand staff bracket. The piano part features chords and single notes, with a forte (f) dynamic marking. The score is numbered 104 at the beginning of the piano part.

**musicalion**

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Typ: Digitale Noten zum Download

Titel: [Missa Sti. Severini in F-Stimme und Orgel-3. Credo](#)

Komponist: [Ferdinand Tangl](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>A+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Orgel = Org(1)