

Affettuoso A-Dur

aus Concerto a-moll f. 2 Cembali

Johann Ludwig Krebs

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

musicalion
click for more

12

Cemb.



14

Cemb.



17

Cemb.



musicalion
click for more

20

Cemb.



23

Cemb.



26

Cemb.

29

Cemb.

31

Cemb.

musicalion
click for more

The image displays a musical score for a Cembalo (Cemb.) piece in A major (A-Dur) with the tempo marking 'Affettuoso'. The score is presented in three systems of staves. The first system begins at measure 26, the second at measure 29, and the third at measure 31. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, and complex chordal and melodic structures. A prominent watermark for 'musicalion' is overlaid on the bottom system, with the text 'click for more' underneath it.

Type: Sheet music

Title: [Affettuoso A-major](#)

Composer: [Johann Ludwig Krebs](#)

Period: Baroque

Theme: Love, Sociability

Series: individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Harpsichord

Orchestration: Harpsichord = Hpc(1)

Krebs wrote a Concerto for two harpsichords in A-minor around 1753.

The second movement is this Affettuoso in A-major.

My arrangement is for harpsichord solo. In addition, the piece which like some of the works of Bach's master pupil is of considerable length, has been considerably shortened. It has lost little or nothing of substance