

Affettuoso A-Dur

aus Concerto a-moll f. 2 Cembali

Johann Ludwig Krebs

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

musicalion
click for more

12

Cemb.



14

Cemb.



17

Cemb.



20

Cemb.



23

Cemb.



26

Cemb.

29

Cemb.

31

Cemb.

musicalion
click for more

The image displays a musical score for a piece titled 'Affettuoso A-Dur'. The score is presented in three systems, each labeled 'Cemb.' (Cembalo). The first system starts at measure 26, the second at measure 29, and the third at measure 31. The notation is in A major (two sharps) and 4/4 time. The first system shows a complex texture with many beamed notes in the right hand and a simpler bass line. The second system features more sustained chords and melodic lines. The third system continues the complex texture. A watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it.

Type: Sheet music

Título: [Affettuoso A-major](#)

Compositor: [Johann Ludwig Krebs](#)

Época: Barroco

Tema: Amor, Sociabilidad

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)

Krebs wrote a Concerto for two harpsichords in A-minor around 1753.

The second movement is this Affettuoso in A-major.

My arrangement is for harpsichord solo. In addition, the piece which like some of the works of Bach's master pupil is of considerable length, has been considerably shortened. It has lost little or nothing of substance