

So gehst Du nun, mein Jesu, hin

My Jesus, now You walk for me

C. F. Nachtenhöfer

J. S. Bach

♩ = 60 *Dialogue between the Soul (S) and Jesus (J)*

Gm D/F# G/F C/E F#^{o7} Gm/D C#^{o7} D D Gm F/A Bb Eb/G Bb/F Cm⁷ F Bb

S: My Je - sus, now You walk for me the path of death and sad - ness,
J: O sin! Your dread - ful poi - son kills, how dead - ly can your seed be?
S: I, I, Lord Je - sus Christ, should be re - ceiv - ing such a sen - tence
J: Yes, dear - est soul, I take on me the pain that you should suf - fer.
S: What can, o Lord, I of - fer Thee for all the love You're gi - ving?

5

Gm D/F# G/F C Bb Cm⁷ F Bb C/Bb

for me, the glad - ness. A -
Your wage, the cu - soul and all that's me for - e - ver do re - pen - me. Now
with bo - dy, see my love to thee, the mer - cy that I of - tance, for -
That you may find no thing in me. But as thru You I'm li - ving I
I know and find no thing in me. But as thru You I'm li - ving I

10

F/A Ab G D⁷/C G/B Bb F#^{o7} Gm/Bb C/E Eb D⁷ C#^{o7} D(sus4) D G C/Bb F/A Ab

las! Pro - ceed, You no - ble lead, my eyes in sor - row lan - guish a well of
comes the night where sin's great might and sin - ners' guilt I con - quer. Con - si - der
e - ver sad and ne - ver glad, but You take up my place, Lord. Your death and
take the bane and all your pain and in re - turn you_ hour - ish your love to
will give me a - lone to Thee as ser - vant, I en - dea - vor, and e - ven

G D⁷/C G/B B^b F[#]0⁷ Gm/B^b C/E E^b D⁷ C[#]0⁷ D(sus4) D G

tears in pain and fears to shed for all_ Your_ an - guish.
well, you slave of hell, and he - si - tate_ no_ lon - ger!
blood take me to God. I stay now in_ Your_ grace, Lord.
me that makes you free and lets my bles - sings_ flour - ish.
there a - round Your chair Your ser - vant be_ for - e - ver.



musicalion

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Type: Sheet music

Título: [My Jesus, now You walk for me](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/bajo+Pno+Clar

Instrumentación: Canto solo>bajo(1),Canto solo>soprano(1),Clarinete = Clar(1),Piano = Pno(1)