

Herrn Adalbert Ritter von Zinner

Hugo Reinhold

Fünf Bagatellen
für Pianoforte
op. 12



musicalion

click for more

Gerd Brückner · Baden-Baden · 2021

Partitur

Herrn Adalbert Ritter von Zinner

Fünf Bagatellen

für Pianoforte

1.

Hugo Reinhold

op. 12

Grazioso

Piano

27

mf

33

rit. *a tempo*

p

38

43

p *f*

*Ped.**

49

54

rit. *pp*

Ped.

musicalion
click for more

The image displays a page of musical notation for a piano piece, spanning measures 27 to 54. The notation is written for the left hand on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The music includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance markings like *rit.* (ritardando) and *a tempo*. Pedal markings include *Ped.** and *Ped.*. The notation features many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic passage. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

2.

Velocissimo

Piano

pp

5

f *cresc.* *Ped.*

10

f *cresc.* *Ped.* *Ped. **

15

f *cresc.* *Ped.*

19

f *p* *Ped.* *

24

cresc.

29

ffz

34

cresc.

39

pp

44

pp

47

pp

Ped. *

Allegretto

3.

accel.

rit.

Piano

marc.

mf

cresc.

f

7

a tempo

p

cresc.

14

f

musicalion

click for more

21

rit.

dim.

p

pp

Più mosso

leggiere

Ped. Ped.**

Ped. **

26

31 7

f

36

8va *accel.* *Ped.*

41

(8) *ff* *dim.* *rit.*

musicalion
click for more

46

Tempo I.

p *cresc.* *f* *p*

52

a tempo

8

58 *f* *più f* *8va*

64 *dim.* *p* *rit.* *8va* *pp* *r.H.* *Ped.* * *Ped.* *

68 *musicalion*
click for more

73 *dim.* *8va*

(8) 77 *pp sempre* *Ped.* * *Ped.* * *Ped.* *

4. (Valse Caprice)

Vivace scherzando

Piano

Measures 1-6 of the piano score. The key signature has one flat (B-flat). The tempo is 'Vivace scherzando'. Measure 1 starts with a piano (*p*) dynamic. Measures 3-6 feature a forte (*fz*) dynamic. The music is in 3/4 time and includes various musical notations such as slurs, ties, and accidentals.

Measures 7-12 of the piano score. Measure 7 begins with a piano (*p*) dynamic. Measures 10-12 feature a forte (*fz*) dynamic. The notation continues with slurs and ties.

Measures 13-19 of the piano score. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in orange and "click for more" in smaller orange text below it. The watermark is centered over measures 14-18. The musical notation includes slurs and ties.

Measures 20-25 of the piano score. Measure 20 starts with a piano (*p*) dynamic. Measures 23-25 feature a forte (*f*) dynamic. The notation includes slurs and ties.

Measures 26-31 of the piano score. Measure 26 starts with a piano (*p*) dynamic. Measures 28-31 feature a fortissimo (*ff*) dynamic. The notation includes slurs and ties.

10
33 *accel. molto* *8va* **Tempo I.**

più ff *sub p*

40 *fz* *p*

46 *fz* *ped.*

52 *Tr* *p leggiero* *ped.* *ped.* *

59 *p* *rit.* *p*

64 *rit.* *p*

musicalion
click for more

69 **Presto**

cresc. *f*

75

rit. *p* *f*

81

rit. *a tempo* 1. 2. *p*

87

rit. *p*

94 **Tempo I.**

p *fz*

100 **a tempo**

a tempo *p*

musicalion
click for more

12

106

p *p*

Ped.

113

f

120

ff

126

e accel.

più ff *sub. p*

più ff *sub. p*

133

fz *p*

139

fz *p* *pp*

poco rit.

Ped. Ped. *

5.

Con moto

Piano

mf *Ped.*

non legato

9

musicalion[click for more](#)

14

19

più f

senza Ped.

26

marc.

ff

8^{va}

32

(8)

ff

39

2.

mf

dim.

musicalion
click for more

48

p

dim.

54

ff

8^{va}

Ped. * Ped. * Ped. *

Type: Sheet music

Title: [Fünf Bagatellen für Pianoforte \(Five bagatelles for pianoforte\)](#)

Composer: [Hugo Reinhold](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Original is the edition from the publishing house Fr. Kistner Leipzig