

Le tombeau de Jean Langlais

(Kyrie)

für Orgel

Robert Rosenthal

II: Oktave 4' (eine Oktave tiefer spielen)

I: 8' 4' ged.

Ped.: 16' 8' ged.

The first system of the musical score is in 4/4 time and B-flat major. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff contains sustained notes with a long slur. Pedal points are indicated for the 8' and 4' stops in the treble and 16' and 8' stops in the bass.

6

The second system of the musical score continues the piece. It includes a treble and bass staff. The treble staff has a measure starting at measure 6. The bass staff continues the sustained notes from the previous system. A watermark for 'musicalion' is visible in the center of the system.

11

The third system of the musical score continues the piece. It includes a treble and bass staff. The treble staff has a measure starting at measure 11. The bass staff continues the sustained notes from the previous system. The system concludes with a double bar line.

16 + Oktave 2'



22



28



33 II: - Oktave 2'



39



Measures 39-44 of a musical score. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The middle staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat).

45



Measures 45-48 of a musical score. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The middle staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat).

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49



Measures 49-54 of a musical score. The top staff (treble clef) contains a melody with a half note, a quarter note, and a half note. The middle staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The bottom staff (bass clef) contains a melody with a half note, a quarter note, and a half note. The key signature is one flat (B-flat).

Type: Sheet music

Título: [Le tombeau de Jean Langlais \(for organ\)](#)

Compositor: [Robert Rosenthal](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Gaesdonck Organ Book

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The French term "tombeau" (tomb) was already used by F. Couperin (around 1700) for funeral music intended to honor the memory of the deceased. Ravel's "Le tombeau de Couperin", a suite for piano from 1917, has become well known. The movements of this piano suite are each dedicated to one of Ravel's war comrades who died in World War I. The present "tombeau" is dedicated to Jean Langlais (1907 - 1991), the important French organist at St. Clotilde in Paris, who reinvents himself in his music every time. New music of the 20th century is always an exciting experience with him, intuitively understandable. The three-part Kyrie is stylistically oriented to the tonal language of his early organ compositions (until about 1950).