

In The Garden

Charles Austin Miles (1868-1946)

Arrangement by Joseph Pugh

$\text{♩} = 80$

Trumpet

B♭ Trumpet

Horn in F

Trombone

Tuba

This musical score system includes five staves for Trumpet, B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked as quarter note = 80. The music features a variety of notes, rests, and dynamic markings such as *mf* and *mp*. The Tuba part includes a large, stylized musical note graphic.

musicalion

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Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

This musical score system continues the arrangement with five staves for Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Tba. part features a large, stylized musical note graphic.

$\text{♩} = 60$ *Presto*

Tpt.
B♭ Tpt.
F Hn.
Tbn.
Tba.

Tpt.
B♭ Tpt.
F Hn.
Tbn.
Tba.

musicalion
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Vivace $\text{♩} = 80$

Tpt.
B♭ Tpt.
F Hn.
Tbn.
Tba.

First system of musical notation (measures 1-8) for five instruments: Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The key signature is B-flat major. The Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The B♭ Tpt., F Hn., and Tbn. parts begin with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Tba. part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The music is in 4/4 time.

Second system of musical notation (measures 9-16) for five instruments: Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The key signature is B-flat major. The Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The B♭ Tpt., F Hn., and Tbn. parts begin with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Tba. part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The music is in 4/4 time. A watermark "musicalion click for more" is overlaid on the center of the system.

Third system of musical notation (measures 17-24) for five instruments: Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The key signature is B-flat major. The Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The B♭ Tpt., F Hn., and Tbn. parts begin with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Tba. part begins with a half note G2, followed by quarter notes A2, B2, and a half note C3. The music is in 4/4 time. The tempo marking "Presto" is written above the first measure of the system.

Vivace $\text{♩} = 70$

Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

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Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Type: Sheet music

Title: [In The Garden](#)

Composer: [Charles Miles](#)

Period: 20th century

Theme: Bible, Faith

Series: Hymnal Series

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Horn+[Tbn+Tpt2+Tb]

Orchestration: Horn (french horn) = Hn(1), Trombone = Tbn(1), Trumpet = Tpt(2), Tuba = Tb(1)

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