

Another Canon in Swing (canon in 4)

Harald M. Müller

Shuffle (♩=105)

1. 2. 3.

The first system of musical notation is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of 12 measures. The first measure has a whole rest. The second measure has a quarter note Bb. The third measure has a quarter note A. The fourth measure has a quarter note G. The fifth measure has a quarter note F. The sixth measure has a quarter note E. The seventh measure has a quarter note D. The eighth measure has a quarter note C. The ninth measure has a quarter note Bb. The tenth measure has a quarter note A. The eleventh measure has a quarter note G. The twelfth measure has a quarter note F. The lyrics are: Doo doo do-do-dot-doo. Do-do-do-dot do-do-do-do do-do-dot-doo do-do-do dot do-do-do

4.

The second system of musical notation continues the melody on a single staff. It consists of 12 measures. The first measure has a quarter note Bb. The second measure has a quarter note A. The third measure has a quarter note G. The fourth measure has a quarter note F. The fifth measure has a quarter note E. The sixth measure has a quarter note D. The seventh measure has a quarter note C. The eighth measure has a quarter note Bb. The ninth measure has a quarter note A. The tenth measure has a quarter note G. The eleventh measure has a quarter note F. The twelfth measure has a quarter note E. The lyrics are: do-do-do-do doo dot-doo do-do-do doo-do-do do-do-dot doo doo! do-do-do



Type: Sheet music

Title: [Another Canon in Swing \(canon in 4\)](#)

Composer: [Harald M. Müller](#)

Period: 21th century

Theme: Sociability

Series: Canons for everyone and nobody

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>XXXX

Orchestration: Voice choir>X = undetermined voice in a(4)

This is another canon in swing (or rather shuffle) rhythm; sort of a stop-and-go affair, peppered with minor ninth and corresponding intervals. Should definitely not be sung too fast.