

Without A Doubt

(Choir)

Joseph Pugh

1st Verse

Intro

♩ = 90

With-out a doubt He can take your blues a-way. With-out a doubt

He makes blue skys come from gray. With-out a doubt, He's much

more than I can say with-out a doubt. With-out a doubt.

With-ou. trust Him more,

if we want to real-ly grow. When we be-lieve in mir - a-cles

then, with-out a doubt we'll know, with-out a doubt!

3rd Verse

With-out a doubt when our backs a - gainst the wall, with-out a doubt, we may

slip and we may fall. With-out a doubt, He still loves us through it all with-out a doubt.

4th Verse



Chorus



Men

Without A Doubt

(Choir)

Joseph Pugh

Intro

1st Verse

2nd Verse

♩ = 90

10

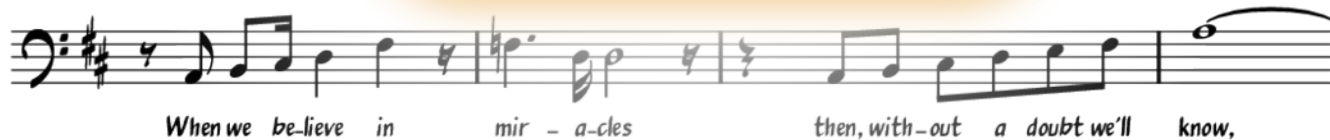


Chorus



musicalion

klicken für mehr



3rd Verse



4th Verse

With-out a doubt. With-out a doubt,

With-out a doubt, With-out a doubt, With-out a doubt,

Chorus

With-out trust Him more

musicalion
klicken für mehr

if we want to real-ly grow. When we be-lieve in mir - a-cles.

Then with-out a doubt we'll know. With-out a doubt!

Trumpet

Without A Doubt

(Choir)

Joseph Pugh

1st Verse

Intro

$\text{♩} = 90$

2nd Verse



Chorus



4th Verse



Chorus



musicalion

klicken für mehr

Without A Doubt

(Choir)

Joseph Pugh

2021

Tenor Sax

Without A Doubt

(Choir)

Joseph Pugh

Intro

1st Verse

$\text{♩} = 90$



Chorus



3rd Verse



Chorus



Piano

Without A Doubt

(Choir)

Joseph Pugh

1st Verse

Intro

2nd Verse

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. Tempo: ♩ = 90. The system includes an 'Intro' section and a '2nd Verse' section. Pedal markings include '8', 'PED.', and '* PED.*'.

Second system of musical notation. Treble and bass staves. Continuation of the '2nd Verse' section. Pedal markings include 'PED.' and '* PED.*'.

Chorus

Third system of musical notation. Treble and bass staves. The 'Chorus' section begins. Pedal markings include 'PED.' and '* PED.*'. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Fourth system of musical notation. Treble and bass staves. Continuation of the 'Chorus' section. Pedal markings include 'PED.' and '* PED.*'.

Fifth system of musical notation. Treble and bass staves. Continuation of the 'Chorus' section. Pedal markings include 'PED.' and '* PED.*'.

Sixth system of musical notation. Treble and bass staves. Continuation of the 'Chorus' section. Pedal markings include 'PED.' and '* PED.*'.

4th Verse

Musical notation for the 4th Verse, measures 10 to 13. The key signature is three sharps (F#, C#, G#). Measure 10 has a '10' above the staff. Measures 11 and 12 have triplets of eighth notes in the right hand. Measure 13 has a '3' above the staff.

Chorus

Musical notation for the Chorus, measures 14 to 15. Measure 14 has a '14' above the staff. Measure 15 has a '15' above the staff. The notation includes a 'PED.' marking and an asterisk (*) below the staff.

Musical notation for the Chorus, measures 16 to 17. Measure 16 has a '16' above the staff. Measure 17 has a '17' above the staff. The notation includes a 'PED.' marking and an asterisk (*) below the staff.

Musical notation for the Chorus, measures 18 to 19. Measure 18 has a '18' above the staff. Measure 19 has a '19' above the staff. The notation includes a 'PED.' marking and an asterisk (*) below the staff.

Musical notation for the Chorus, measures 20 to 21. Measure 20 has a '20' above the staff. Measure 21 has a '21' above the staff. The notation includes a 'PED.' marking and an asterisk (*) below the staff.

Musical notation for the Chorus, measures 22 to 23. Measure 22 has a '22' above the staff. Measure 23 has a '23' above the staff. The notation includes a 'PED.' marking and an asterisk (*) below the staff.

musicalion

klicken für mehr

Without A Doubt

(Choir)

Joseph Pugh

1st Verse

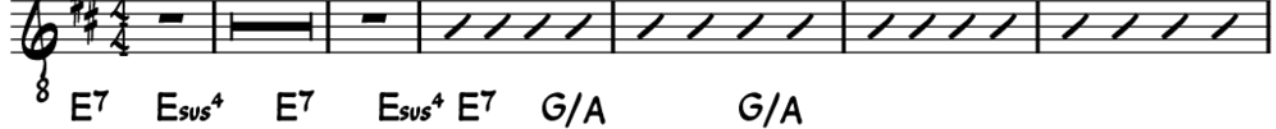
Intro

2nd Verse

D D⁶ Dmaj⁷ D⁶ D D⁶ Dmaj⁷ D⁶

♩ = 90

10

E⁷ E^{sus}⁴ E⁷ E^{sus}⁴ E⁷ G/A G/A

Chorus

GMaj⁷ Gm⁷+² E^{sus}⁴/G# Bm⁷ GMaj⁷ Gm⁷+²E^{sus}⁴/F

G/A

3rd Verse

musicalion

klicken für mehr

4th Verse

E E⁶ Emaj⁷ E⁶ E E⁶ Emaj⁷ E⁶ F#⁷ F#^{sus}⁴F#⁷ F#^{sus}⁴ F#⁷ A/B A/B

Chorus

AMaj⁷ Am⁷+² F#^{sus}⁴/G# C#m⁷AMaj⁷ Am⁷+² F#^{sus}⁴/G# A/B A/B

Without A Doubt

(Choir)

Joseph Pugh

Intro

♩ = 90

1st Verse

D D⁶ Dmaj⁷ D⁶ D D⁶ Dmaj⁷ D⁶ D D⁶ Dmaj⁷ D⁶

2nd Verse

E⁷ Esus⁴ E⁷ Esus⁴ E⁷ G/A G/A D D⁶ Dmaj⁷ D⁶

D D⁶ Dmaj⁷ D⁶ D D⁶ Dmaj⁷ E⁷ Esus⁴ E⁷ Esus⁴ E⁷

G/A G/A G/A G/A G/A G/A

Gm⁷⁺² Esus⁴/G[#] Bm⁷ GMaj⁷ Gm⁷⁺² Esus⁴/F

3rd Verse

G/A G/A D D⁶ Dmaj⁷ D⁶ E E⁶ Emaj⁷ E⁶

E E⁶ Emaj⁷ E⁶ E E⁶ Emaj⁷ E⁶ F[#]7 F[#]_{sus}⁴ F[#]7 F[#]_{sus}⁴ F[#]7

A/B A/B E E⁶ Emaj⁷ E⁶ E E⁶ Emaj⁷ E⁶

4th Verse

E E⁶ Emaj⁷ E⁶ F[#]7 F[#]_{sus}⁴ F[#]7 F[#]_{sus}⁴ F[#]7 A/B A/B

musicalion
klicken für mehr

Chorus

E E⁶ Emaj⁷ E⁶ AMaj⁷ Am⁷+2 F[#]_{sus}⁴/G[#] C[#]m⁷

AMaj⁷ Am⁷+2 F[#]_{sus}⁴/G[#] A/B A/B

Without A Doubt

(Choir)

Joseph Pugh

Intro

♩ = 90

1st Verse**2nd Verse****Chorus****musicalion**

klicken für mehr

4th Verse**Chorus**

Bass

Without A Doubt

(Choir)

Joseph Pugh

Intro

1st Verse

♩ = 90



2nd Verse



Chorus



musicalion

klicken für mehr



4th Verse



Chorus



Alto Sax

Without A Doubt

(Choir)

Joseph Pugh

The image displays a musical score for a piece titled "musicalion". The central focus is a large, orange, rounded rectangular logo with the word "musicalion" in a bold, lowercase, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, orange, lowercase font. The background is white and features several musical staves in G major (one sharp) and 4/4 time. The score is divided into sections: "1st Verse" (measures 1-10), "Intro" (measures 11-14), and "Chorus" (measures 15-24). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. The overall design is clean and modern, with a focus on the central logo and the musical notation.

Typ: Digitale Noten zum Download

Titel: [Without A Doubt](#)

Komponist: [Joseph Pugh](#)

Epoche: Rock / Pop

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SB+Saxophon

2+[Kl]+Git+Kb+[Trp+Pos]+Px+[Eg+Eb]+[Ky]

Instrumentierung: Saxophon = Sx(2), E-Bass = Eb(1), E-Gitarre = Eg(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gitarre = Git(1), Keyboard (elektr.) = Ky(1), Klavier = Kl(1), Kontrabass =
Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete =
Trp(1)

Besorgen Sie Ihrem Chor und Instrumentalensemble diese eingängige neue Single von Joseph Pugh. Sie ist leicht zu spielen, klingt großartig und hat eine starke, zeitgemäße Botschaft.