

Trio e-moll
für Flauto traversiere, Oboe und Bc

Georg Philipp Telemann

Affettuoso

Flauto traversiere

Oboe

Violoncelloe Fondamento

The image displays a musical score for a Trio in E minor by Georg Philipp Telemann, BWV 42:e 2. The score is written for three instruments: Flauto traversiere (Flute), Oboe, and Violoncelloe Fondamento (Cello). The tempo is marked *Affettuoso*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 12, 17, and 23 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, trills (tr), and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

29

Fl.

Ob.

Bc.

34

Fl.

Ob.

Bc.

39

Fl.

Ob.

Bc.

45

Fl.

Ob.

Bc.

50

Fl.

Ob.

Bc.

musicalion
klicken für mehr

6 9 8 7 7 7 7

3 3 3 3 3 3 3

p *f* *f* *f* *f* *f* *f*

6 6 6 6 6 6 6

5 5 5 5 5 5 5

3 6 3 6 3 6 3

5 4 5 4 5 4 5

6 6 6 6 6 6 6

5 4 5 4 5 4 5

56

Fl.

Ob.

Bc.

6 5 4 # 6 5 4 # 6

61

Fl.

Ob.

Bc.

5 4 6 6 7 # 6 6 6 # 6

66

Fl.

Ob.

Bc.

6 6 6

71

Fl.

Ob.

Bc.

p *f* *p* *f*

6 # 5 #

76

Fl.

Ob.

Bc.

p *f* *p* *f*

6 5 6 5 7 #

musicalion
klicken für mehr

Allegro

Flauto traversiere

Oboe

Violoncello Fondamento

6 6 4 6 6 6

6 4 2

7 7 7 7 7 #

12

18

24

5 6 6 6 6 6 6 6

3 5

7 # 6 6 4 6 6 #

4 2

musicalion
klicken für mehr

30

Fl.

Ob.

Bc.

7

7

7

7

36

Fl.

Ob.

Bc.

7

6

7

42

Fl.

Ob.

Bc.

6

6

6

47

Fl.

Ob.

Bc.

6

6

4

53

Fl.

Ob.

Bc.

6

6

6

musicalion
klicken für mehr

The image displays a musical score for the piece TWV 42:e 2, specifically measures 58 through 81. The score is arranged in three systems, each containing staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bc.). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle system. Measure numbers 58, 64, 69, 75, and 81 are indicated at the beginning of their respective systems. Fingerings (e.g., 6, 7) and breath marks (e.g., 6, 7) are noted below the staves.

58

Fl.

Ob.

Bc.

64

Fl.

Ob.

Bc.

69

Fl.

Ob.

Bc.

75

Fl.

Ob.

Bc.

81

Fl.

Ob.

Bc.

musicalion
klicken für mehr

114

Fl.

Ob.

Bc.

6 6 6 7

120

Fl.

Ob.

Bc.

6 6 6

126

Fl.

Ob.

Bc.

7

musicalion
klicken für mehr

132

Fl.

Ob.

Bc.

6 7 6

138

Fl.

Ob.

Bc.

6 *p* *f* *p* *f* *p*

A musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bc.). The score is divided into four systems, each starting with a measure number in a box: 143, 148, 154, and 164. The key signature has one sharp (F#). The first system (measures 143-147) features rapid sixteenth-note passages in the upper staves and a bass line with dynamic markings *f*, *p*, and *f*. The second system (measures 148-153) includes trills (*tr*) and rests. The third system (measures 154-158) continues with fast sixteenth-note runs. The fourth system (measures 159-163) shows a variety of note values and dynamics like *p* and *f*. The final system (measures 164-168) concludes with more complex rhythmic patterns and trills. A large orange oval with the word "musicalion" and the German phrase "klicken für mehr" is overlaid on the middle of the page.

Dolce *tr*

Flauto traversiere

Oboe

Violoncello Fondamento

7

6 5 6 5

Fl.

Ob.

Bc.

7

14

Fl.

Ob.

Bc.

21

Fl.

Ob.

Bc.

27

6 5 7

musicalion
klicken für mehr

33

Fl.

Ob.

Bc.

6 7 7 6 5 6 7 47

40

Fl.

Ob.

Bc.

6 5 6 4 6 5 4 7

47

Fl.

Ob.

Bc.

6

musicalion

klicken für mehr

54

Fl.

Ob.

Bc.

6 6 5 6

61

Fl.

Ob.

Bc.

Vivace

Flauto traversiere

Oboe

Violoncello Fondamento

8

Fl.

Ob.

Bc.

14

Fl.

Ob.

Bc.

20

Fl.

Ob.

Bc.

27

Fl.

Ob.

Bc.

musicalion
klicken für mehr

The image displays a musical score for BWV 42:e 2, measures 33 through 60. The score is arranged in three systems, each containing staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bc.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 33, 39, 46, 54, and 60 are marked at the beginning of their respective systems. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the middle of the page.

33 39 46 54 60

Fl. Ob. Bc.

musicalion
klicken für mehr

66

Fl.

Ob.

Bc.

6 5 #

72

Fl.

Ob.

Bc.

7 6 6 6

79

Fl.

Ob.

Bc.

7 6 9 6 3 3

85

Fl.

Ob.

Bc.

6 4 5 3

91

Fl.

Ob.

Bc.

6 6 6 5 # 6

1. 2.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trio e-moll für Flauto traversiere, Oboe und Bc](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Musique de Table

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Flöte+BC

Instrumentierung: Flöte (Querflöte) = Fl(1), Oboe = Ob(1), Basso Continuo = BC (nummerierte Form)(1)