

- Stimmenauszug Viola Profonda -

Eva-Maria Opahle, September 2021
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The image displays a musical score for the piece 'Nachtigall' by Gottfried Semmler. The score is arranged in a vertical layout, showing measures 11, 19, 31, 41, 53, 65, 72, 77, 82, and 89. The instruments featured are Cello, Alt (Alto), and Sopran (Soprano). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German, with the Soprano part singing 'singt ih-re Wei-se kla-gend und lei-se durch das Tal'. The Cello part includes various musical notations such as rests, eighth notes, and triplets. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Title: [Evening Silence Everywhere, quartet for soprano, alto, viola profunda and piano](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Lullaby

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt+Viola Profonda+Pf+[Vla+Vlc]

Orchestration: Viola Profonda = VlaPfda(1), Piano (pianoforte) = Pf(1), Viola = Vla(1), Violoncello (cello)= Vlc(1), Voice solo>alt(1), Voice solo>soprano(1)

the degree of difficulties are very different:

*Soprano and alto are easy to sing.

*Viola Profonda is in the middle range.

It can be taken - as a substitute - by a viola or by a cello.

However, it is worth playing it on a viola profunda, because I composed it "with the profunda in hand".

On the viola, this part sounds an octave higher and is more difficult to play.

On the cello, the part is very high - partly in tenor clef - and is a real challenge.

*Piano is in the middle range.