

Der Tag, mein Gott, ist nun vergangen

EG 266

Weise: C.C.Scholefield 1874

Arr.: F.Planiol 2021

Vorspiel: Klar. 1x Melodie

Klar.

Piano



6

2.Str.



11



16

3.Str.



21

4.Str.



System 1 (measures 26-30) of a musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The bass line consists of whole notes. The treble line features a melody of eighth notes and quarter notes, with some chords. The system ends with a double bar line.

System 2 (measures 31-35) of a musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The bass line consists of whole notes. The treble line features a melody of eighth notes and quarter notes, with some chords. The system ends with a double bar line. Above the first staff, the text "5.Str." is written.

System 3 (measures 36-40) of a musical score. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#). The bass line consists of whole notes. The treble line features a melody of eighth notes and quarter notes, with some chords. The system ends with a double bar line.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Der Tag, mein Gott, ist nun vergangen](#)

Komponist: [Clement Cotterill Scholefield](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette B+Klavier

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1)

5 Strophen für Soloinstrument (hier Klarinette) und Tasteninstrument, oder Orgel m. Pedal.