

My First Waltz - Spooky

Composed by Mary J Tait 25th April 2021

t

$\text{♩} = 82$

mp mf

Red. Red.

This block contains the first four measures of the musical score. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Measures 1 and 2 are whole rests. Measure 3 begins with a treble clef staff playing a sixteenth-note melody and a bass clef staff playing a whole-note accompaniment. Measure 4 continues the melody and accompaniment. Dynamic markings 'mp' and 'mf' are present. The word 'Red.' appears twice below the bass staff.

5

musicalion
klicken für mehr

Red. Red. Red. Red.

This block contains measures 5 through 8. Measure 5 starts with a treble clef staff playing a melody and a bass clef staff playing a whole-note accompaniment. Measures 6, 7, and 8 continue the piece. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The word 'Red.' appears four times below the bass staff.

9

Red. Red. Red. Red. Red.

This block contains measures 9 through 13. Measure 9 starts with a treble clef staff playing a melody and a bass clef staff playing a whole-note accompaniment. Measures 10, 11, 12, and 13 continue the piece. The word 'Red.' appears five times below the bass staff.

14

Red. _____ Red. _____ Red. _____

17

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

22

Red. _____

musicalion

klicken für mehr

24

Red. _____

26

Typ: Digitale Noten zum Download

Titel: [My First Waltz - Spooky](#)

Komponist: [Jane Tait](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Ein gespenstischer Walzer - nicht wirklich ein Walzer, sondern im Dreivierteltakt.