

Halleluja 1

des Heiligen Heimerad, von dem es heisst, dass er nie
ohne ein Halleluja auf den Lippen unterwegs war.

für Soli (SATB), Chor (SATB)
und Orgel

schäfer

Dauer ca. 4 min.

musicalion
klicken für mehr

11

S *solo* *mf*
Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja,

A *Chor* *mp*
Ha - le - lu - ja, Ha - le - lu - - - ja,

T *Chor* *mp*
Ha - le - lu - ja, Ha - lu - - - ja,

B *Chor* *mp*
Ha - le - - - ja,

Org. *p*
11

musicalion
klicken für mehr

The image shows a musical score for a hymn, likely 'Halleluja'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part is marked 'solo' and 'mf' (mezzo-forte). The other vocal parts are marked 'Chor' and 'mp' (mezzo-piano). The Organ part is marked 'p' (piano). The lyrics are 'Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja,'. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The page number '2' is in the top left corner.

Andante (♩ = 80)

Chor *mp*

solo *mf*

Ha - - - le - - - lu - - -

Ha - - - le - - - lu - ja, - - - Ha - - - le - - -

lu - ja,

musicalion
klicken für mehr

p

The image shows a musical score for a choir and organ. The top part of the score is for the choir, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is at the bottom. The tempo is marked 'Andante (♩ = 80)' and the dynamics are 'mp' (mezzo-piano) for the choir and 'mf' (mezzo-forte) for the solo. The lyrics are 'Ha - - - le - - - lu - - -' and 'Ha - - - le - - - lu - ja, - - - Ha - - - le - - -'. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The organ part is marked with 'p' (piano) at the end.

37

S ja, Ha - - - le - lu - ja,

A lu - ja - Ha - le - lu - ja, Ha - le - lu - ja,

T

B

Org. 37

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.'. The score is in G major (one sharp) and 4/4 time. The organ part has a '37' marking at the beginning of the first system. A large, semi-transparent orange oval with a glowing effect is centered over the organ part, containing the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. Several musical notes are floating above the oval.

44 rit. Adagio ♩ = 56 solo *mf*

S Ha - le - lu - ja, Ha - le -

A solo *mf* Ha - le - lu - ja, Ha - le - lu - ja -

T solo *mf* Ha - le -

B

Org. 44 *p*

8 *p*

p

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.'. The score is in G major and 4/4 time, with a tempo of Adagio (♩ = 56). The organ part starts at measure 44. The choir parts have lyrics: 'Ha - le - lu - ja, Ha - le -'. The organ part has a dynamic marking of *p* (piano). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

49

S lu - ja - Ha - le - lu - ja, Ha - le - lu - ja,

A Ha - le - lu - ja, Ha - le - lu - ja,

T lu - ja, Ha - le - lu - ja, Ha - le -

B

Org.

musicalion
klicken für mehr

49

The image shows a musical score for a SATB choir and organ. The score is written on staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The lyrics are "lu - ja - Ha - le - lu - ja, Ha - le - lu - ja,". The organ part is marked with a "49" and a "8". A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the organ part. The watermark is in a light orange color and has a soft glow effect. The organ part is written on a grand staff with a treble and bass clef. The lyrics are written below the vocal staves. The page number "7" is in the top right corner.

55 *solo mf*
S Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja, —
A *solo mf*
Ha - - - le -
T *solo mf*
8 lu - ja, Ha - le - lu - ja, Ha - le - lu - ja,
B *solo mf*
Ha - le - lu le - lu - ja, —
Org. 55
klicken für mehr

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.'. The score is for a hymn, with the lyrics 'Ha - le - lu - ja' repeated. The tempo and dynamics are marked 'solo' and 'mf' (mezzo-forte). The organ part is marked '55'. A large, stylized watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

61

S Ha - le - lu - ja Ha - le - lu - ja, Ha - le - lu - ja,

A lu - ja, Ha - le - lu - ja, Ha - le - lu - ja

T Ha - le - lu - ja, Ha - le - lu - ja, Ha - le - lu - ja,

B Ha - le - lu 'e - lu - ja,

Org. 61

mf

musicalion
klicken für mehr

musicalion
klicken für mehr

fine
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Halleluja 1](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten /
Himmelfahrt, Bibel, Glaube

Reihe/Zyklus: leichte Chorstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-
Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang
Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1),

Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Orgel>mPed = OrgmP(1)

für Soli, Chor und Orgel, Dauer: ca. 4 Minuten

Halleluja des Heiligen Heimerad, von dem es heisst,
dass er nie ohne ein Halleluja auf den Lippen unterwegs war.