

Praeambulum
supra
Allein Gott in der Höh sei Ehr
(et Chorales)

Johann Ludwig Krebs
(1713-1780)

The image displays a musical score for a prelude and chorale. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measures 1 through 7 indicated. The first system (measures 1-4) features a treble staff with a trill (tr) and a bass staff with triplets (3). The second system (measures 5-8) includes a central watermark that reads "musicalion" in orange, with "click for more" below it. The third system (measures 9-12) shows the treble staff with a trill (tr) and the bass staff with triplets (3). The fourth system (measures 13-16) continues the piece with various musical notations, including triplets (3) and a trill (tr). The watermark "musicalion" is a stylized orange oval with the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it.

System 9-10: Treble and bass staves. Treble staff features continuous triplet eighth notes. Bass staff features a steady eighth-note accompaniment.

System 11-12: Treble staff includes triplet eighth notes and a trill. Bass staff continues with eighth-note accompaniment.

System 13-14: Treble staff includes a trill and triplet eighth notes. Bass staff continues with eighth-note accompaniment.

System 16-17: Treble staff includes a trill and triplet eighth notes. Bass staff continues with eighth-note accompaniment.

System 18-19: Treble staff includes triplet eighth notes. Bass staff continues with eighth-note accompaniment.

System 20-21: Treble staff includes triplet eighth notes. Bass staff continues with eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature change.

musicalion
click for more

Fughetta

22



28



33



38



43



48

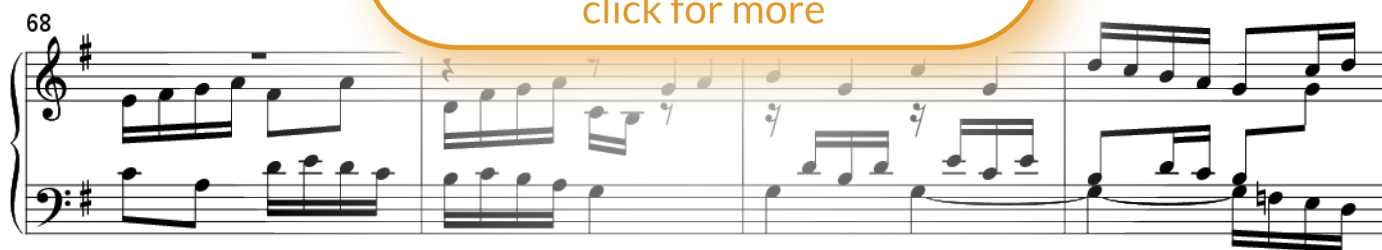


musicalion

click for more



musicalion
click for more

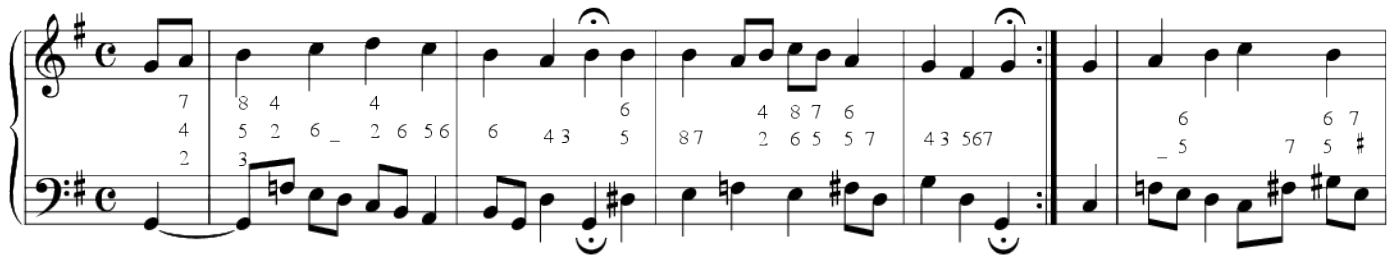


Choral

Allein Gott in der Höh sei Ehr



Choral alio modo



Choral alio modo



Type: Sheet music

Título: [Praeambulum + Chorals "Unto God on High Be Praise." \(organ manualiter\)](#)

Compositor: [Johann Ludwig Krebs](#)

Época: Barroco

Tema: .Misceláneas

Categoría: organ works manualiter

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The opening composition of his 13-part "CLAVIER UBUNG," published in two installments and written purely for manuals which Krebs published as castle organist in Zeitz, is perhaps the most festive of all. The work is laid out in such a way that its structure can be fully performed on a single-manual instrument. The preambulum can also be performed as a single piece since the thematic development does not necessarily require integration into the subsequent chorale movements. To make things easier, after the basso continuo-numbered final chorale, there is a chordal version for the right hand only. (JT)