

Solo für "Schwarzwurzn"

Wolfgang Doppelhammer

The image displays a page from a musical score for the piece "musicalion" by Michael Schöberl. The score is written for a large ensemble, including Es-K (Euphonium/Contrabass), 1. Kl. (Clarinet 1), 1. Hn. (Horn 1), 2. Hn. (Horn 2), 3. Hn. (Horn 3), 1. Fh. (Flute 1), 2. Fh. (Flute 2), Trp. (Trumpet), Bfh. (Baritone), Bar. (Baritone), 2. Th. (Tenor), Tb. (Tuba), and Dr. (Drum). The music is in 2/4 time and features a variety of dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" (click for more) is overlaid on the score. The logo is positioned in the center, partially obscuring the musical staves. The background is a light gray, and the musical notation is in black ink.

11

Es.

1. Kl.

1. H.

2. H.

3. H.

1. F.

2. F.

Tim.

Bf.

Bc.

2. T.

Tb.

Dr.

musicalion
klicken für mehr

mf

The image shows a musical score for a band, likely for a rehearsal or performance. The score is written for 11 staves, each representing a different instrument. The instruments are: Es. (Euphonium), 1. Kl. (1st Clarinet), 1. H. (1st Horn), 2. H. (2nd Horn), 3. H. (3rd Horn), 1. F. (1st Flute), 2. F. (2nd Flute), Tim. (Timpani), Bf. (Bassoon), Bc. (Baritone), 2. T. (2nd Trumpet), Tb. (Trombone), and Dr. (Drum). The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The dynamic marking 'mf' is visible near the Timpani part.

18

Es

1. K.

1. H.

2. H.

3. H.

1. F.

2. F.

Tr.

B.

B.

2. T.

T.

Dr.

musicalion
klicken für mehr

tr

25

Es-K

1. Kl.

1. Hn

2. Hn

3. Hn

1. Fh.

2. Fh.

Trp

Bfh

Bar.

2. Th

Tb

Dr.

f *mp* *mf* *f* *mp* *mf* *f* *mp*

1. Mal tacet

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring a central watermark for 'musicalion klicken für mehr'. The score is written for various instruments, including Es-K (E-flat tuba), 1. Kl. (1st Clarinet), 1. Hn. (1st Horn), 2. Hn. (2nd Horn), 3. Hn. (3rd Horn), 1. Fh. (1st Flute), 2. Fh. (2nd Flute), Trp. (Trumpet), Bf. (Bassoon), Bar. (Baritone), 2. Th. (2nd Trombone), Tb. (Trombone), and Dr. (Drum). The score is in 3/4 time, with a key signature of one sharp (F#). The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is a page from a larger work, with a page number '33' in the top left corner. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The instruments are listed on the left side of the page, and the score is written on staves for each instrument. The overall layout is clean and professional, typical of a musical score.

[illegible]

The image displays a musical score for a symphony, with various instruments listed on the left: Es-K (E-flat Clarinet), 1. Kl. (First Clarinet), 1. Hn. (First Horn), 2. Hn. (Second Horn), 3. Hn. (Third Horn), 1. Fh. (First Flute), 2. Fh. (Second Flute), Trp. (Trumpet), Bfh. (Bass Flute), Bar. (Baritone), 2. Th. (Second Trombone), Tb. (Tuba), and Dr. (Drum). The score is written in a key signature of three flats and a common time signature. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score. The logo is surrounded by a glowing orange aura. The background of the score is a light gray, and the musical notation is in black. The overall aesthetic is modern and professional.

Typ: Digitale Noten zum Download

Titel: [Black Roots](#)

Komponist: [Wolfgang Doppelhammer](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Böhmische Blasmusikformation

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette Es+Klarinette B+[Hn3+Trp3]+|al3+Px+[Tb]

Instrumentierung: Klarinette = Klar Pitch B(1), Klarinette = Klar Pitch Es(1),
Horn = Hn(3), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(3),
Tuba = Tb(1), |AnderesInstrument = |al(3)

Black Roots, frei übersetzt "Schwarzwurzn", eine der volkstümlichen Bezeichnungen für die Klarinette, ist im Original eine Polka für Es- und B-Klarinette mit Orchester (böhmische Besetzung). Das Stück kann aber auch mit 2 - 3 B-Klarinetten gespielt werden. Im Trio habe ich die Nummer mit einem leichten Swing-Touch versehen, womit sich eine Mischung aus klassischer Solopolka mit modernen Elementen ergibt. Für die Soliste3n ist es angenehm zu spielen und sollte keine allzu große Herausforderung darstellen.