

Nachspiel G-Dur

op. 140/3

Wilhelm Volckmar
(1812 - 1887)

Andante con moto. Stark

Orgel

Hauptwerk

The first system of the musical score is for the 'Hauptwerk' of an organ. It is written in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

Org.

The second system continues the organ piece. The treble staff features a more active melody with some sixteenth notes, and the bass staff continues with a steady accompaniment. The system is marked with a '4' at the beginning.

Org.

musicalion
klicken für mehr

The third system of the score is partially obscured by a large, semi-transparent watermark. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The musical notation is visible around the edges of the watermark.

Org.

The fourth system of the score shows the organ continuing its piece. The treble staff has a melody with some rests, and the bass staff provides a consistent accompaniment. The system is marked with a '12' at the beginning.

Org.

Positiv

The fifth and final system of the score is for the 'Positiv' of the organ. It continues the melody and accompaniment from the previous systems. The system is marked with a '16' at the beginning.

Org. 19



Org. 22

tr

Hauptwerk



Org. 25

musicalion
klicken für mehr



Org. 28



Org. 31



Typ: Digitale Noten zum Download

Titel: [Nachspiel G-Dur](#)

Komponist: [Wilhelm Volckmar](#)

Epoche: Romantik

Thema: Hochzeit / Trauung, Pfingsten / Himmelfahrt, Geselligkeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Volckmar schrieb drei Hefte mit Nachspielen unter op. 140, 141 und 142.