

Meinen Jesum laß' ich nicht

(Kant. 157 "Ich lasse dich nicht, du segnest mich denn")

Worte: Christian Keymann 1658

Quelle: Andreas Hammerschmidt 1658

6. Je - sum laß' ich nicht von mir, geh' ihm e - wig an der Sei -

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

-ten; Chri - stus läßt mich für und für zu dem Le - bens - bäch - lein - lei - ten.

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern, with some chords and a few sixteenth notes in the right hand.

musicalion

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Se - lig, wer mit mir so spricht: Mei - nen Je - sum laß' ich nicht.

The third system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern, with some chords and a few sixteenth notes in the right hand.

Type: Sheet music

Title: [Meinen Jesum lass ich nicht \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)