

in Es-Moll für Solotenor, Chor (SATB), Flöte
und Orgel

Dauer ca. 3 min.

The image displays a musical score for the hymn 'Halleluja'. The score is arranged in a multi-staff format, including parts for Soprano, Alto, Tenor, Bass, Flute, and Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. A central graphic with the text 'musicalion' and 'click for more' is overlaid on the score. The organ part features dynamic markings such as *mf*, *mp*, and *p*. The vocal parts include lyrics like 'Hal - le - lu - ja' and 'nachdenklich'.

A musical score for SATB choir and organ. The score is in G major (one sharp) and 4/4 time. It features a watermark for 'musicalion' with the text 'click for more' in an orange oval. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The Tenor part has the lyrics 'lu - ja Hal - le - lu - ja Hal - le - lu - ja'. The organ part includes a 'mp' (mezzo-piano) dynamic marking. The score is marked with a repeat sign and a first ending bracket (12) at the beginning of each system.

S

A

T

B

Fl.

Org.

lu - ja Hal - le - lu - ja Hal - le - lu - ja

musicalion
click for more

mp

mp

musicalion

click for more

A musical score for a choir and organ. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of each system. The organ part is written for a two-manual organ. The Flute part has a melodic line with triplets. The vocal parts are mostly rests, with some notes in the Tenor and Bass parts. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The watermark is orange and has a glowing effect. There are also some musical notes floating around the watermark.

S

A

T

B

Fl.

Org.

musicalion
click for more

38 *accel.* Chor *agitato* *mf*

S Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le -

A Chor *agitato* *mf*

A Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le -

T Chor *agitato* *mf* solo *animato*

T Hal - le - lu - ja Hal - le - lu - ja le - lu - ja Hal - le -

B Chor *agitato* *mf*

B Hal - le - lu - ja Hal - le - lu - ja le - lu - ja Hal - le -

Fl. *ff* *tr*

Fl. 38

Org. *mf*

Org. 38

Org. *mf*

musicalion
click for more

Moderato (♩ = c. 108)

S
lu - ja

A
lu - ja

T
lu - ja

B
lu - ja

Fl.

Org.

musicalion
click for more

S
A
T
B
Fl.
Org.

57

Chor tänzerisch *mf*

Hal - le -

solo cantabile *mf*

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le -

Chor tänzerisch *mf*

Hal - le -

mp

mp

mp

mf

mf

mf

mf

musicalion

click for more



musicalion
click for more

74

S. Chor *espressivo* *mf* *f* *ff*

A. Chor *espressivo* *mf* *f* *ff*

T. *mp* *Chor espressivo* *mf* *f* *ff*

B. Chor *espressivo* *mf* *f* *ff*

Fl. 74

Org. 74

musicalion
click for more

mf *f* *ff*

mf *f* *ff*

fine
n.s.d.

Type: Sheet music

Title: [Hallelujah 3](#)

Composer: [Martina Schäfer](#)

Period: 21th century

Theme: Christmas / Advent, Easter / Passiontide, Whitsun / Ascension, Bible, Faith

Series: easy choral pieces

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>ten+Choir>SATB+Fl+Orgwp

Orchestration: Flute (traverse flute) = fl(1), Organ>wped = Orgwp(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice

solo>tenor(1)

In E-flat minor for solo tenor, choir (SATB), flute and organ

Duration: approx. 3 minutes

Hallelujah of St. Heimerad, of whom it is said,
that he was never on the road without a Hallelujah on his lips.