

Halleluja 3

des Heiligen Heimerad, von dem es heisst, dass er nie
ohne ein Halleluja auf den Lippen unterwegs war.

in Es-Moll für Solotenor, Chor (SATB), Flöte
und Orgel

schäfer

Dauer ca. 3 min.

musicalion
click for more

A musical score for SATB choir and organ. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The organ part includes a melodic line in the right hand and a bass line in the left hand. The lyrics 'lu - ja Hal - le - lu - ja Hal - le - lu - ja' are written under the Tenor part. A watermark 'musicalion' with the text 'click for more' is overlaid on the organ part. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The organ part has a 'mp' (mezzo-piano) dynamic marking. The score is marked with a '12' at the beginning of each system, indicating a measure rest for 12 measures.

S

A

T

B

Fl.

Org.

lu - ja Hal - le - lu - ja Hal - le - lu - ja

musicalion
click for more

mp

mp

♩=100

S

A

T

B

Fl.

Org.

21

21

21

mf

mf

musicalion

click for more

The image shows a musical score for a choir and organ. The choir parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Flute (Fl.) and Organ (Org.). The score is in 2/4 time with a tempo of 100. The key signature has three flats. The Soprano, Alto, and Tenor parts are mostly rests. The Bass part has a few notes. The Flute part has a few notes. The Organ part has a melody in the right hand and a bass line in the left hand. A watermark 'musicalion click for more' is overlaid on the score.

A musical score for SATB choir, Flute (Fl.), and Organ (Org.). The score is written in G major (one sharp) and 4/4 time. The SATB parts (Soprano, Alto, Tenor, Bass) are mostly rests, with some activity in the final measures. The Flute part has a melodic line in the first system and a triplet in the second. The Organ part provides harmonic support with sustained chords and moving lines in both hands. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

S

A

T

B

Fl.

Org.

musicalion
click for more

38 *accel.* Chor *agitato* *mf*

S Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le -

A Chor *agitato* *mf*

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le -

T Chor *agitato* *mf* solo *animato*

Hal - le - lu - ja Hal - le - lu - ja le - lu - ja Hal - le -

B Chor *agitato* *mf*

- ja Hal - le -

Fl. *ff* *tr*

38 *mf*

Org. *mf*

mf

The image displays a musical score for a piece titled 'Hallelujah'. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is for a vocal soloist (Soprano, Alto, Tenor, Bass) and an organ. The vocal parts are marked 'Chor agitato' and 'mf' (mezzo-forte). The organ part is marked 'mf' (mezzo-forte). The vocal soloist part is marked 'solo animato'. The lyrics are 'Hal - le - lu - ja'. The score includes a central graphic with the text 'musicalion' and 'click for more'.

Moderato (♩ = c. 108)

S
lu - ja

A
lu - ja

T
lu - ja

B
lu - ja

Fl.

Org.

musicalion
click for more

Allegro (♩ = ca. 120)

57

S. Chor tänzerisch *mf* Hal - le -

A. Chor tänzerisch *mf* Hal - le -

T. solo cantabile *mf* Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Chor tänzerisch *mf* Hal - le -

B. Chor tänzerisch *mf* Hal - le -

Fl. *mp*

Org. *mp* *mf* *mf* *mf*

musicalion
click for more



click for more

74

S. Chor *espressivo* *mf* *f* *ff*

A. Chor *espressivo* *mf* *f* *ff*

T. *mp* *mf* *f* *ff*

B. Chor *espressivo* *mf* *f* *ff*

Fl. 74

Org. 74 *mf* *f* *ff*

musicalion
click for more

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

le - lu - ja

fine
n.s.d.

Type: Sheet music

Título: [Hallelujah 3](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Biblia, Fe

Categoría: easy choral pieces

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten+Coro>SATB+Fl+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de
contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de
tenor = T(1),Canto solo>tenoro(1),Flauta (traversa) = Fl(1),Órgano>cPed =

OrgcP(1)

In E-flat minor for solo tenor, choir (SATB), flute and organ

Duration: approx. 3 minutes

Hallelujah of St. Heimerad, of whom it is said,
that he was never on the road without a Hallelujah on his lips.