Alessio Ferrante

Beyond the Dip of Bell

musicalion
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(2020)

INSTRUMENTS

Mezzo-Soprano
Clarinet in B♭
Violoncello
Piano

The score is written in C

PERFORMANCE NOTES

CLARINET:



Slap tongue



Multir'

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VIOLONCELLO:



Rapid alternation of normal and harmonic sound or vice-versa

PIANO:



Glissando over strings to be played with either the fingertip (f.t.) or fingernail (f.n.)

Duration: ca. 8'30''

1.

I saw no Way - The Heavens were stitched -
I felt the Columns close -
The Earth reversed her Hemispheres -
I touched the Universe -

And back it slid - and I alone -
A speck upon a Ball -
Went out upon Circumference -
Beyond the Dip of Bell -

2.

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3.

This World is not Conclusion.
A sequel stands beyond -
Invisible, as Music -
But positive, as Sound -
It beckons, and it baffles -
Philosophy, dont know -
And through a Riddle, at the last -
Sagacity, must go -
[...]

Beyond the Dip of Bell

Three Songs after Emily Dickinson

for Mezzo-soprano and 3 Instruments

1. I saw no Way – The Heaven were stitched

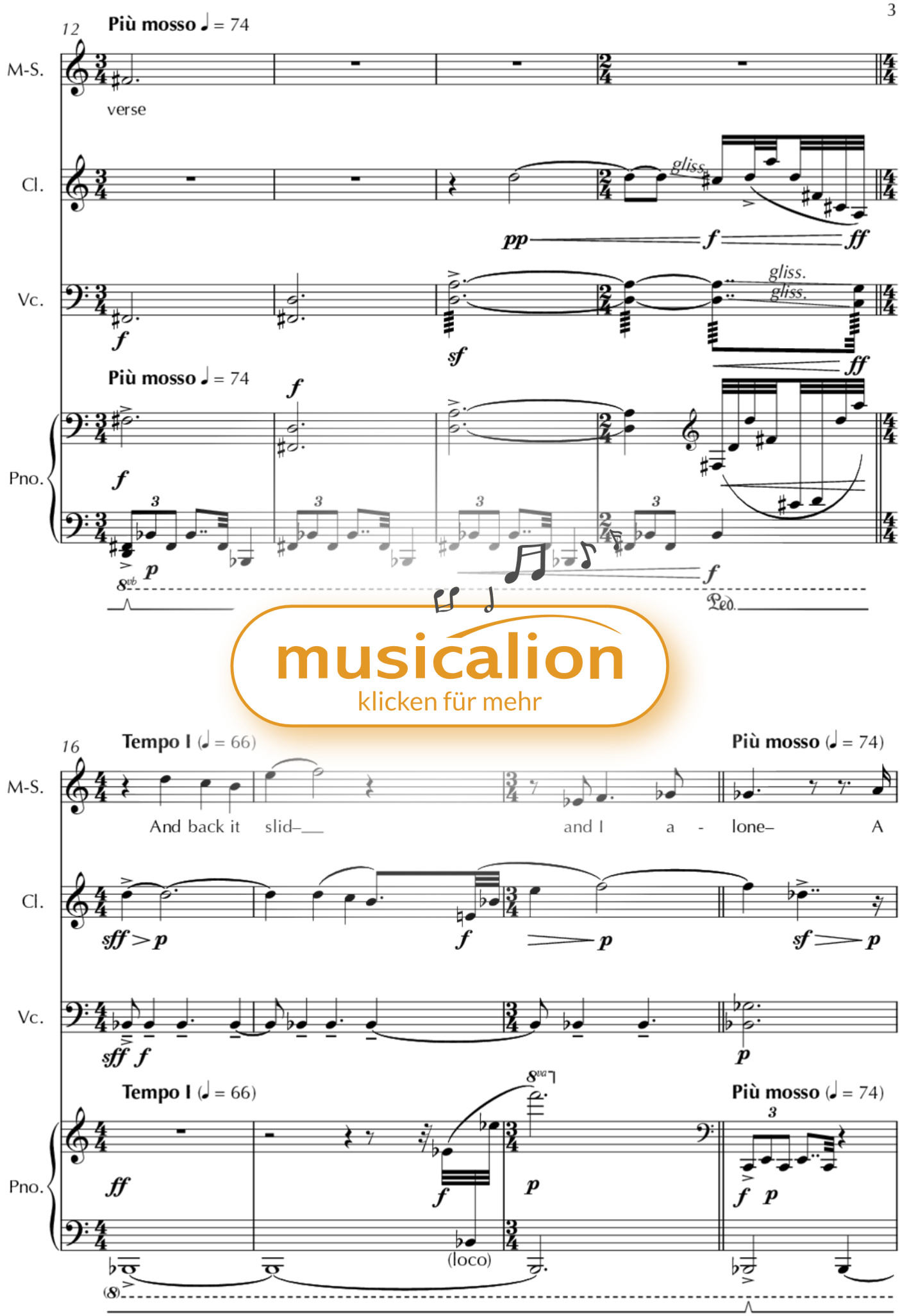
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12
Più mosso ♩ = 74
M-S.
verse
Cl.
gliss.
pp
f
ff
Vc.
gliss.
gliss.
f
sf
ff
Più mosso ♩ = 74
Pno.
f
p
Ped.
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16
Tempo I (♩ = 66)
Più mosso (♩ = 74)
M-S.
And back it slid– and I a - lone– A
Cl.
sff p
f
p
sf p
Vc.
sff f
p
Tempo I (♩ = 66)
Più mosso (♩ = 74)
Pno.
ff
f
p
(loco)
f p

20

Tempo I

M-S.

speck u-pon a Ball– Went out u-pon___ Cir-cum - ference–__

Cl.

mf

Vc.

sf mf sf sf-p < f

Tempo I

Pno.

3 3 < f mf 3

(8)

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Più mosso

25

M-S.

Cl.

slap-ord. slap ord.

f p < ff ff

Vc.

tr pizz. arco tr

pp ff

Più mosso poco a poco accel.

Pno.

f ff

28 ♩ = 92 ca. ♩ = 74

M-S. Be-yond the Dip

Cl. tr

Vc. (tr)

Pno. ♩ = 92 ca. ♩ = 74

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30

M-S. of Bell– of Bell

Cl.

Vc. pizz. arco

Pno. Tempo I



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Typ: Digitale Noten zum Download

Titel: Beyond the Dip of Bell - 1. I saw no Way – The Heaven were stitched

Komponist: Alessio Ferrante

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Kl+KlarB+Vc

Instrumentierung: Gesang Solo>Sopran(1),Klarinette = Klar Pitch B(1), Klavier = Kl(1),Violoncello (Cello) = Vc(1)