

5. VITA NUOVA

31

Text by Oscar WILDE

Allegro molto

Violino

Violoncello

Piano

f *mar catissimo*

V-no

Vc.

Pno.

f *mar catississimo*

musicalion
klicken für mehr

9

f *molto agitato*

I stood by the un - vin - tage - a - ble sea

V-no

Vc.

Pno.

13

till the wet waves drenched face and

V-no

Vc.

Pno.

16

hair with spray, the long red fir - es of the

V-no

Vc.

Pno.

20

dy - ing day burned in the west; the wind piped

V-no

Vc.

Pno.

musicalion
klicken für mehr

The image displays a musical score for three parts: Voice (V-no), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (13, 16, and 20). The lyrics are written below the vocal line. The first system (measures 13-15) includes the lyrics 'till the wet waves drenched face and'. The second system (measures 16-19) includes 'hair with spray, the long red fir - es of the'. The third system (measures 20-23) includes 'dy - ing day burned in the west; the wind piped'. The piano part features various musical notations, including dynamics like 'cresc.' and 'ff', and articulation marks like '8va' and '8vb'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle system of the score.

24

drea - - - ri - ly; and to the land the clam' - - - rous

V-no

Vc.

Pno.

8vb-----

27

gulls did flee. "A - -

meno f cant.

V-no

Vc.

Pno.

8vb-----

musicalion
klicken für mehr

30

las!" I cried, "my life is

V-no

Vc.

Pno.

mf non legato

34 *poco a poco cresc.*

full of pain, and who can gar - ner

V-no

Vc.

Pno.

poco a poco cresc.

poco a poco cresc.

38

fruit or gold - en grain from these waste

V-no

Vc.

Pno.

musicalion
klicken für mehr

42

fields which tra - vail cease - - - less -

V-no

Vc.

Pno.

f

46

ly!"

V-ni

Vc.

Pno.

50

mf marcato

mf marcato

mf

musicalion
klicken für mehr

54

f agitato

My nets gaped wide with

f

f

V-ni

Vc.

Pno.

57

ma-ny_a break and flaw, nath-less I

V-no

Vc.

Pno.

61

threw them as my fi nal cast

V-no

Vc.

Pno.

65

in - to the sea, and wait - - - ed for the

V-no

Vc.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a piece titled '5. VITA NUOVA'. It consists of three systems of music, each with a vocal line (V-no) and a piano accompaniment (Vc. and Pno.). The first system (measures 57-60) includes the lyrics 'ma-ny_a break and flaw, nath-less I'. The second system (measures 61-64) includes 'threw them as my fi nal cast'. The third system (measures 65-68) includes 'in - to the sea, and wait - - - ed for the'. The piano part features complex chordal textures and arpeggiated figures. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The page number '36' is in the top left, and the title '5. VITA NUOVA' is at the top center.

69

end.

V-no

Vc.

Pno.

p *dim.*

p *dim.*

p

73

mf

When lo!

V-no

Vc.

Pno.

mf

musicalion
klicken für mehr

77

cresc.

a sud-den glo-ry! and I

V-no

Vc.

Pno.

mp *cresc.*

mp *cresc.*

cresc.

5. VITA NUOVA

38

81

saw from the black wa - ters of my tor - tured

V-no

Vc.

Pno.

84

past the ar - gent

V-no

Vc.

Pno.

f

f

f non legato

musicalion

klicken für mehr

87

splen - - - dour of white limbs as -

V-no

Vc.

Pno.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vita Nuova](#)

Komponist: [Pyotr Apollonov](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fünf englische Sonette

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Kl+[VI+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1),Violine (Geige) = VI(1),Violoncello (Cello) = Vc(1)